

Under Grass And Clover

Children of Bodom

Hexed

Dropped B

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = B

Moderate ♩ = 190

A1

vln.

1 2 3 4 5

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

T
A
B

10 12 12 11 10 12 11 12 10 12 12 11 10 12 11 12

6 7 8 9 10

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

T
A
B

10 12 12 11 10 12 11 12 10 12 12 11 10 12 11 12

11 12 13 14 15 16

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

T
A
B

10 12 12 11 10 12 11 12 10 12 12 11 10 12 11 12

B1

17 18 19 20

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M.

T
A
B

10 12 12 11 10 12 11 12 10 12 12 11 10 12 11 12

C1

21 22 23 24 25

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M.

T
A
B

10 12 12 11 10 12 11 12 10 12 12 11 10 12 11 12

26 27 28 29 30 31 32 33 34

T
A
B

35 36 37 38 39 40 41

A2

P.M. -4 P.M. -4

T
A
B

42 43 44 45 46

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T
A
B

C2

47 48 49 50 51 52 53 54 55

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T
A
B

56 57 58 59 60 61 62 63 64

T
A
B

B2

65 66 67 68

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T
A
B

69 70 71 72 *sl.*

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4 *sl.*

T 17-16 17-16 8-7 7-8 8-10 5-7

A 17-16 17-16 7-9 7-8 8-10 5-7

B 15-15 15-15 7-9 5-7 7-9 5-7

73 74 75 76 *sl.*

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4 *sl.*

T 17-16 17-16 8-7 7-8 8-10 5-7

A 17-16 17-16 7-9 7-8 8-10 5-7

B 15-15 15-15 7-9 5-7 7-9 5-7

77 78 79 80 *sl.*

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4 *sl.*

T 17-16 17-16 8-7 7-8 8-10 5-7

A 17-16 17-16 7-9 7-8 8-10 5-7

B 15-15 15-15 7-9 5-7 7-9 5-7

D1

81 82 83 84 85 86 87 88 89

T

A

B

Solo

90 91 92 93 94 95 96 97 98

T

A

B

99 100 101 102 103 104 105 106 107

T

A

B

D2

Musical notation for measures 108-116. The staff shows a sequence of whole notes, each marked with a measure number (108-116). The TAB staff below is empty.

Musical notation for measures 117-125. The staff shows a sequence of whole notes, each marked with a measure number (117-125). The TAB staff below is empty.

A3

Musical notation for measures 126-132. Measures 126-129 are whole notes. Measures 130-132 contain eighth-note patterns. The TAB staff shows fret numbers: 10, 12, 11, 10, 12, 11, 10, 12, 11, 10, 12, 11.

Musical notation for measures 133-138. Measures 133-134 are whole notes. Measures 135-138 contain eighth-note patterns. The TAB staff shows fret numbers: 10, 12, 11, 10, 12, 11, 10, 12, 11, 10, 12, 11.

Musical notation for measures 139-143. Measures 139-140 contain eighth-note patterns. Measures 141-142 contain chords. Measure 143 contains an eighth-note pattern. The TAB staff shows fret numbers: 10, 12, 11, 10, 12, 11, 10, 12, 11, 10, 12, 11.

B3

Musical notation for measures 144-148. Measures 144-145 contain chords. Measures 146-147 contain eighth-note patterns. Measure 148 contains an eighth-note pattern. The TAB staff shows fret numbers: 12, 10, 12, 11, 12, 10, 12, 11, 12, 10, 12, 11, 12, 10, 12, 11.

149 150 151 152

sl.

P.M. -4 P.M. -4 *sl.* P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M.

T	8—10	5—7	17—16	17	17—16	17	8—7	7—8
A	9	7	17	16	17	16	7	7
B	7	5	15	15	15	15	7	5

D3

153 154 155 156 157 158 159

sl.

P.M. -4 P.M. -4 *sl.*

Orchestra Hit

T	8—10	5—7				17		
A	9	7				14		
B	7	5				12		

160 161 162

T			
A			
B			