

This Road

Children of Bodom

Hexed

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 180

Intro

D Standard

p

p

p

od-guit.

First system of musical notation for the guitar intro. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains three measures of music, each starting with a triplet of eighth notes. The first measure is marked with a 'p' (piano) dynamic. The second and third measures are marked with 'P.M. ---4'. The bass staff contains three measures of fret numbers: 0 0 0 7 5 0, 0 0 0 7 9 10, and 0 0 0 7 5 0 6 6 5 7 8.

Second system of musical notation for the guitar intro. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains three measures of music, each starting with a triplet of eighth notes. The first measure is marked with a 'p' (piano) dynamic. The second and third measures are marked with 'P.M. ---4'. The bass staff contains three measures of fret numbers: 0 7 7 10 9 7 9 10, 0 0 0 7 5 0 0 0 7 9 10, and 0 0 0 7 5 0 5 5 5 5.

Third system of musical notation for the guitar intro. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains three measures of music, each starting with a triplet of eighth notes. The first measure is marked with a 'p' (piano) dynamic. The second and third measures are marked with 'P.M. ---4'. The bass staff contains three measures of fret numbers: 0 0 0 7 5 0 7 7 5 7 9, 5 3 5 5 7 4 2, and 0 0 0 7 5 0 0 0 7 9 10.

Fourth system of musical notation for the guitar intro. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains three measures of music, each starting with a triplet of eighth notes. The first measure is marked with a 'p' (piano) dynamic. The second and third measures are marked with 'P.M. ---4'. The bass staff contains three measures of fret numbers: 0 0 0 7 5 0 5 3 5 5, 0 0 0 7 5 0 6 6 5 7 8, and 0 7 7 10 9 7 9 10 7 8.

13 ³ ³ ³ ³ 14 ³ ³ ³ ³ 15 ³ ³ ³ ³

P P P P

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

TAB

0-0-0 7-5-0 0-0 7-9-10 0-0-0 7-5-0 5-5-5 0-0-0 7-5-0 7-7-5-7-9

1st verse

16 17 ³ ³ ³ ³ 18 ³ ³

P.M. -----+ P.M. -----+

TAB

5-5-7-4 2-5-5-2-4-2-2-2-5-4-2 4-2-2-2-2-2-0-0

19 ³ ³ ³ ³ 20 ³ ³ 21 ³ ³ ³ ³

P.M. -----+ P.M. -----+ P.M. -----+

TAB

2-5-5-2-4-2-2-2-5-4-2 4-2-2-2-2-2-0-0 2-5-5-2-4-2-2-2-5-4-2

22 ³ ³ 23 ³ ³ ³ ³ 24 ³ ³

P.M. -----+ P.M. -----+

TAB

9-9-9-9-9-11-7 2-5-5-2-4-2-2-2-5-4-2 4-2-2-2-2-2-0-0

25 ³ ³ ³ ³ 26 ³ ³ ³ ³ 27 ³ ³ ³ ³

P.M. -----+ P.M. -----+

TAB

2-5-5-2-4-2-2-2-5-4-2 0-7-0-6-0-7-6-9-7-9-6 2-5-5-2-4-2-2-2-5-4-2

28 ³ ³ 29 ³ ³ ³ ³ 30 ³ ³

P.M. -----+ P.M. -----+

TAB

4-2-2-2-2-2-0-0 2-5-5-2-4-2-2-2-5-4-2 9-9-9-9-9-11-7 7-7-7-7-7-9-5

31 3 3 3 3 32 3 3 33 3 3 3 3

P.M. -----↓

TAB

2 5 5 2 4 2 2 2 2 5 4 2 4 2 2 2 2 2 0 2 0 2 5 5 2 4 2 2 2 2 5 4 2

Bridge

34 3 3 3 3 35 3 3 3 3 36 3 3 3 3

P P P.M. ---↓ P.M. ----↓ P

TAB

0 7 0 6 0 7 6 9 7 9 6 0 0 0 7 5 0 0 0 7 9 10 0 0 0 7 5 0 0 0 0 5 5 2

37 3 3 3 3 38 3 3 39 3 3 3 3

P P.M. ----↓ P P.M. ----↓ P

TAB

0 0 0 7 5 0 6 6 5 7 8 0 7 7 10 9 7 9 10 0 0 0 7 5 0 0 0 7 9 10

40 3 3 3 41 3 3 3 42

P P P.M. ----↓ P

TAB

0 0 0 7 5 0 5 5 5 5 0 0 0 7 5 0 7 7 5 7 9 5 5 7 4 2

2nd verse

43 3 3 3 3 44 3 3 45 3 3 3 3

P.M. -----↓ P.M. -----↓ P.M. -----↓

TAB

2 5 5 2 4 2 2 2 2 5 4 2 4 2 2 2 2 2 0 2 0 2 5 5 2 4 2 2 2 2 5 4 2

46 
P.M.-----| P.M.-----|

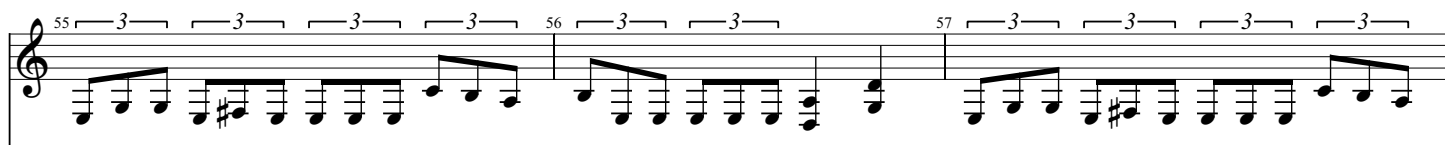
TAB
9 9 9 9 9 9 11 7 5 | 2 5 5 2 4 2 2 2 2 5 4 2 | 4 2 2 2 2 2 2 0 2 0

49 
P.M.-----| P.M.-----|

TAB
2 5 5 2 4 2 2 2 2 5 4 2 | 0 7 0 6 0 7 6 9 8 7 9 6 | 2 5 5 2 4 2 2 2 2 5 4 2

52 
P.M.-----| P.M.-----|

TAB
4 2 2 2 2 2 2 0 2 0 | 2 5 5 2 4 2 2 2 2 5 4 2 | 9 9 9 9 9 9 11 7 5 7 7 7 7 7 9 5

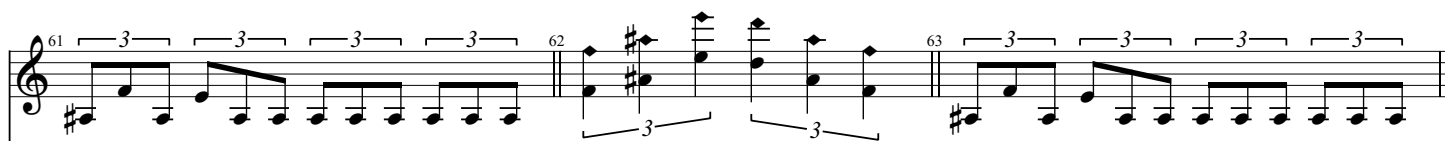
55 
P.M.-----| P.M.-----| P.M.-----|

TAB
2 5 5 2 4 2 2 2 2 5 4 2 | 4 2 2 2 2 2 2 0 2 0 | 2 5 5 2 4 2 2 2 2 5 4 2

Pre Chorus

58 
P.M. P.M. P.M.-----| P.M. P.M. -|

TAB
0 7 0 6 0 7 6 9 8 7 9 6 || 3 5 3 4 3 3 3 3 3 3 3 3 || 3 5 3 4 3 3 2 4 4 5 4 2

61 
P.M. P.M. P.M.-----| AH-----| P.M. P.M. P.M.-----|

TAB
3 5 3 4 3 3 3 3 3 3 3 3 || 5<17> 5<17> 7<19> 5<17> 5<17> 5<17> || 3 5 3 4 3 3 3 3 3 3 3 3

64 3 3 3 3 65 3 3 3 3 66 3 3 3 3

P.M. P.M. P.M. -4 P.M. P.M. P.M. ----4 P.M. P.M. ----4 P.M. P.M. ----4 P.M. P.M. -4

TAB 3 5 3 4 3 3 2 4 5 4 2 0 5 0 4 0 0 2 2 2 2 3 3 3 3 5 5 5 5

67 3 3 3 3 68 3 3 3 3 69 3 3 3 3

P.M. P.M. P.M. ----4 P.M. P.M. -4 P.M. P.M. P.M. ----4

TAB 3 5 3 4 3 3 3 3 3 3 3 3 3 3 3 5 3 4 3 3 2 4 5 4 2 3 5 3 4 3 3 3 3 3 3 3 3

70 3 3 71 3 3 3 3 72 3 3 3 3

AH ----4 P.M. P.M. P.M. ----4 P.M. P.M. -4

TAB 5 <17> 5 <17> 7 <19> 5 <17> 5 <17> 5 <17> 3 5 3 4 3 3 3 3 3 3 3 3 3 3 3 5 3 4 3 3 2 4 5 4 2 9 7

Chorus

73 3 3 3 3 74 3 3 3 3 75

P.M. P.M. P.M. ----4 P.M. P.M. ----4 P.M. P.M. ----4 P.M. P.M. -4

TAB 0 5 0 4 0 0 2 2 2 2 7 5 8 7 9 7

76 3 3 3 3 77 3 78 3 3 3 3 79

P.M. ----4 sl. P.M. ----4 P.M. ----4 sl. P.M. ----4

TAB 7 0 0 0 0 0 5 7 0 0 0 0 5 3 5 3 3 3 3 3 3 3 3 9 7

80 3 3 3 3 81 3 82 83

P.M. ----4 sl. P.M. ----4

TAB 7 0 0 0 0 0 5 7 0 0 0 0 0 0 0 5 3 (5) (3) 5 5 3 9 7

84 *sl.* 85 86 *sl.* 87

P.M. *sl.* P.M. P.M. *sl.* P.M.

TAB 7 0 0 0 0 0 5 7 0 0 0 0 0 3 3 3 3 3 5 3 5 3 3 3 9 7

Break

88 *sl.* 89 90 91 92

P.M. *sl.* P.M.

TAB 7 0 0 0 0 0 5 7 0 0 0 0 0 10 9 7 (7) 9 8 10 11 9 7 9 2 0

93 *sl.* 94 95 *sl.* 96

P.M. *sl.* P.M. P.M. *sl.* P.M. P.M.

TAB 0 7 9 10 9 7 9 9 0 0 0 8 0 0 0 0 0 0 2 5 2 5 2 5 0 0 0 5 0 0 0 0 0 0

97 *sl.* 98 99 *sl.* *sl.* 100

P.M. *sl.* P.M. P.M. *sl.* *sl.* P.M. P.M.

TAB 0 7 9 10 9 7 9 9 0 0 0 8 0 0 0 0 0 0 2 4 4 5 4 2 3 5 0 0 0 5 0 0 0 0 0 0

101 *sl.* 102 103 *sl.* 104

P.M. *sl.* P.M. P.M. *sl.* P.M. P.M.

TAB 0 7 9 10 9 7 9 9 0 0 0 8 0 0 0 0 0 0 2 5 2 5 2 5 0 0 0 5 0 0 0 0 0 0

105 *sl.* 106 107 *sl.* *sl.* 108

P.M. *sl.* P.M.----- P.M.----- *sl.* *sl.* P.M.----- P.M.-----

TAB 0 7 9-10-9 7-9 9 0 0 0 6 0 0 0 0 0 0 2 4 4-5-4 2-3 5 0 0 0 5 3 0 0 0 0 0 0

109 *sl.* 110 111 112

P.M. *sl.* P.M.----- P.M.----- P.M.----- P.M.-----

TAB 0 9 9-8-7 9-8 7 0 0 0 8 0 0 0 0 0 0 0 9 12-11-10-9 10 9 0 0 0 5 3 0 0 0 0 0 0

113 *sl.* 114 115 116

P.M. *sl.* P.M.----- P.M.----- P.M.----- P.M.-----

TAB 0 9 9-8-7 9-8 7 0 0 0 8 0 0 0 0 0 0 0 9 11 11-12-11 11 10 9 0 0 0 5 3 0 0 0 0 0 0

3rd verse

117 *sl.* 118 119 120

P.M. *sl.* P.M.----- P.M.----- P.M.----- P.M.-----

TAB 0 9 9-8-7 9-8 7 0 0 0 8 0 0 0 0 0 0 0 9 12-11-10-9 10 9 0 0 0 5 3 0 0 0 0 0 0

121 *sl.* 122 123 124

P.M. *sl.* P.M.----- P.M.----- P.M.----- P.M.-----

TAB 0 9 9-8-7 9-8 7 0 0 0 8 0 0 0 0 0 0 0 9 11 11-12-11 11 10 9 0 0 0 5 3 0 0 0 0 0 0

Keyboard Solo

125 126 H P 127 128 H P 129 130 H P

H P H P H P

TAB 6 4 4 6 6-7-6 6 4 6 5 3 3 5 5-7-5 5 3 5 6 4 4 6 6-7-6 6 4 6

131 132 H P 133 134 H P *sl.* 135 136 H P

TAB 5 3 3 5 5 7 5 5 3 5 9 7 0 7 9 10 9 7 9 9 8 6 6 8 8 10 8 8 6 8

137 138 H P *sl.* 139 140 3 3

TAB 9 7 0 7 9 10 9 7 9 9 7 5 3 (3) 5 4 5 2 4 5 2 4 5

Pre Chorus

141 3 3 3 3 142 3 3 3 3 H P 143 3 3 3 3

P.M. P.M. P.M.-----+ P.M. P.M.---+ H P P.M. P.M. P.M.-----+ 4

TAB 3 5 3 4 3 3 3 3 3 3 3 3 3 5 3 4 3 3 2 4 4 5 4 2 3 5 3 4 3 3 3 3 3 3 3

144 3 3 145 3 3 3 3 146 3 3 3 3

AH-----+ P.M. P.M. P.M.-----+ 4 P.M. P.M.---+ 4

TAB 5<17> 5<17> 7<19> 5<17> 5<17> 5<17> 3 5 3 4 3 3 3 3 3 3 3 3 3 3 3 5 3 4 3 3 2 4 4 5 4 2

147 3 3 3 3 148 3 3 3 3 149 3 3 3 3

P.M. P.M. P.M.-----+ 4 P.M. P.M.-----+ 4 P.M. P.M.-----+ 4 P.M. P.M.-----+ 4 P.M. P.M.-----+ 4

TAB 0 5 0 4 0 0 2 2 2 2 3 3 3 3 5 5 5 5 3 5 3 4 3 3 3 3 3 3 3 3 3

150 3 3 3 3 151 3 3 3 3 152 3 3

P.M. P.M. P.M.---+ 4 P.M. P.M. P.M.-----+ 4 AH-----+ 4

TAB 3 5 3 4 3 3 2 4 4 5 4 2 3 5 3 4 3 3 3 3 3 3 3 3 3 5<17> 5<17> 7<19> 5<17> 5<17> 5<17>

[illegible]

Chorus

156 3 3 3 3 157

P.M. P.M. P.M.----- P.M. P.M. - -

158 3 3 3 3 159

P.M.----- sl. P.M. -----

TAB 7 5 8 7 9 7 5 3

The musical score for "The Wind" by Peter Max is presented in two systems. The first system covers measures 160 and 161, while the second system covers measures 162 and 163. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in a simplified notation below the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like "sl." and "P.M.".

[illegible]

Solo

[illegible]

174 *sl.* 175 176 *sl.* 177

P.M. ----- *sl.* P.M. ----- P.M. ----- *sl.* P.M. -----

TAB 7 0 0 0 0 0 5 7 0 0 0 0 0 5 3 3 3 3 3 5 3 5 3 3 3 9 7

178 *sl.* 179 180 181

P.M. ----- *sl.* P.M. -----

TAB 7 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 3 (5) (3) 5 5 5 9 7

182 *sl.* 183 184 *sl.* 185

P.M. ----- *sl.* P.M. ----- P.M. ----- *sl.* P.M. -----

TAB 7 0 0 0 0 0 5 7 0 0 0 0 0 5 3 3 3 3 3 5 3 5 3 3 3 9 7

Outro

186 *sl.* 187 188 189 *P*

P.M. ----- *sl.* P.M. ----- *P* P.M. ---

TAB 7 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 5 3 (5) (3) 5 5 3 0 0 0 7 5 0 0 0 7 9 10

190 *P* 191 *P* 192

P.M. ----- *P* *P* P.M. ---

TAB 0 0 0 7 5 0 0 0 0 5 3 5 2 0 0 0 7 5 0 6 6 5 7 8 0 7 7 10 9 7 9 10 8

193 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ 194 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ 195 $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$ $\overset{P}{\text{3}}$

P P.M. --- P P P.M. ---

T
A
B

0 0 0 7 5 0 0 0 7 9 10 0 0 0 7 5 0 5 5 5 5 0 0 0 7 5 0 7 7 5 7 9

196 197 $\overset{3}{\text{3}}$ 198

T
A
B

5 5 7 4 9 9 9 9 (9) 3 2 5 2 0 0 0 0 7 7 7 7 (7)