

This Road

Children of Bodom

Hexed

♩ = 180

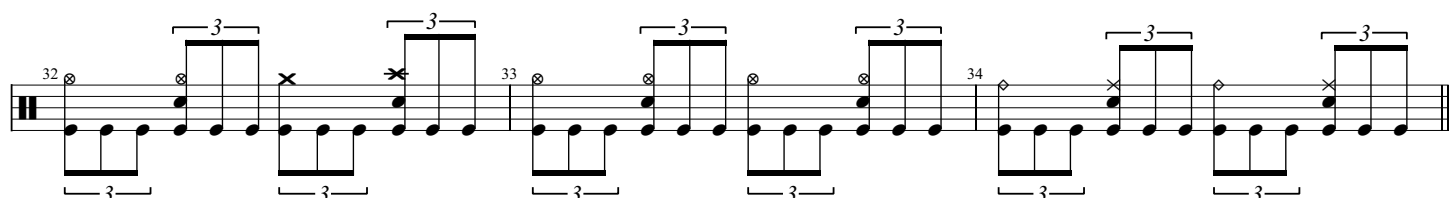
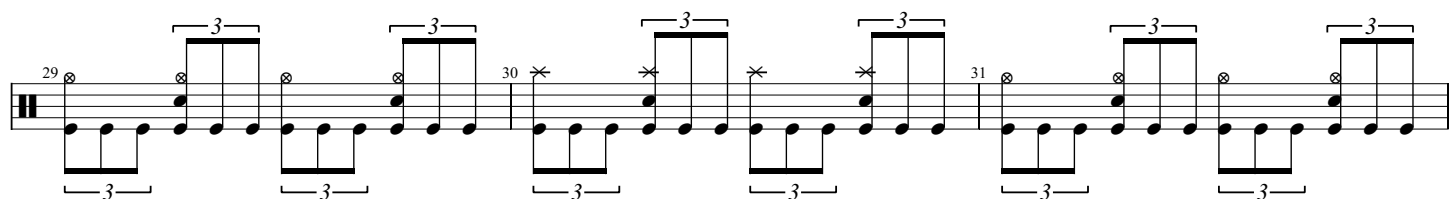
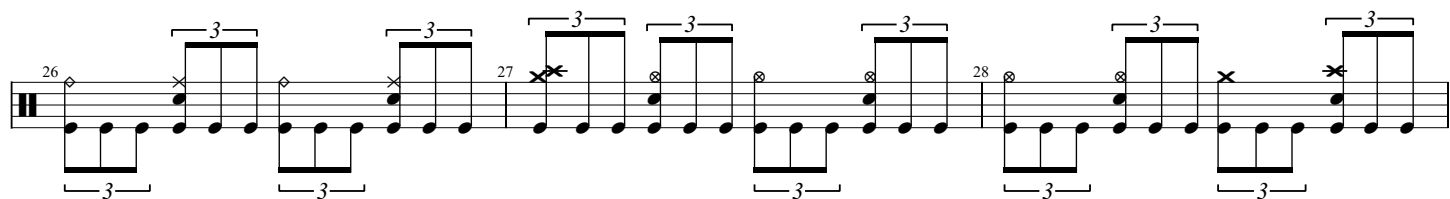
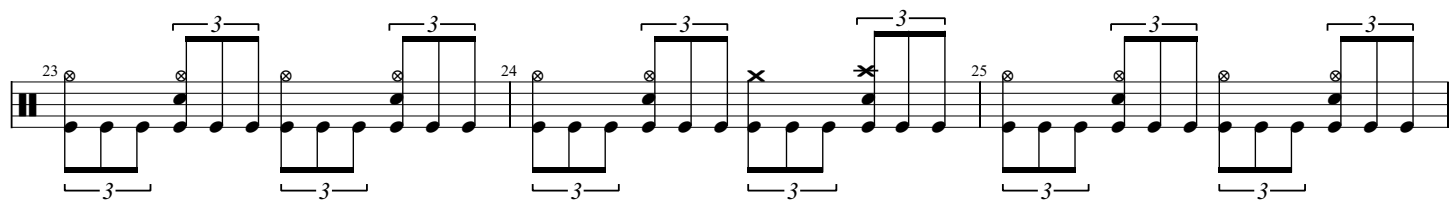
Intro

dm.

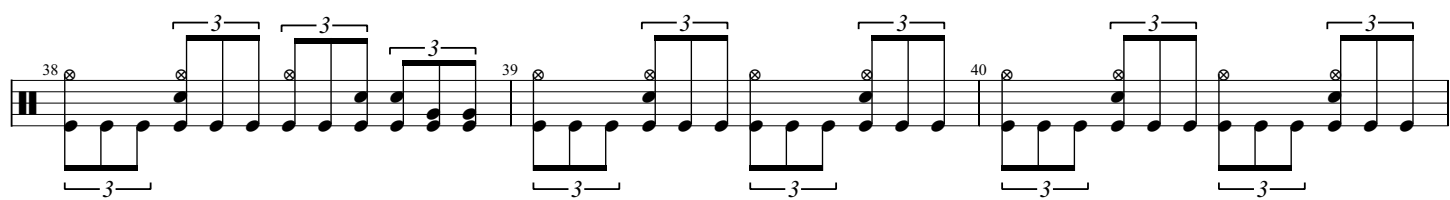
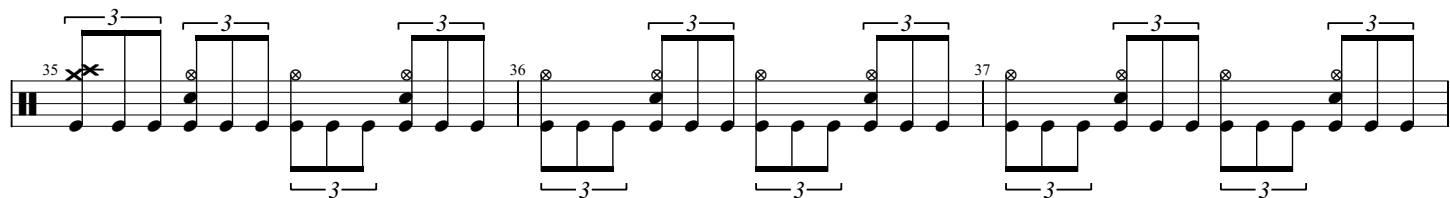
The Intro section consists of 15 measures of music. The drum line (dm.) is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is composed of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. The bass line is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is composed of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. The measures are numbered 1 through 15.

1st verse

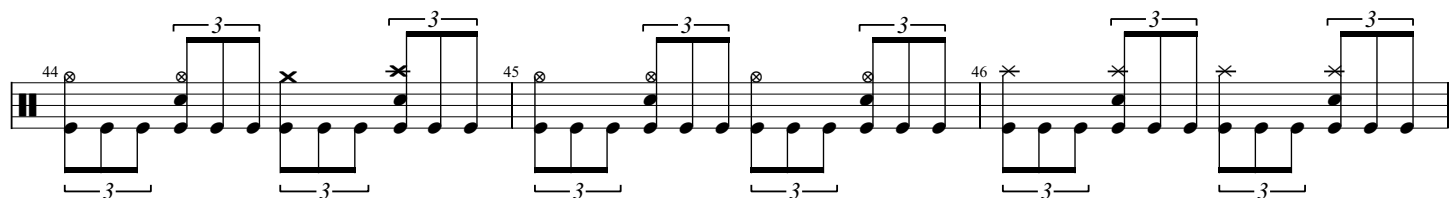
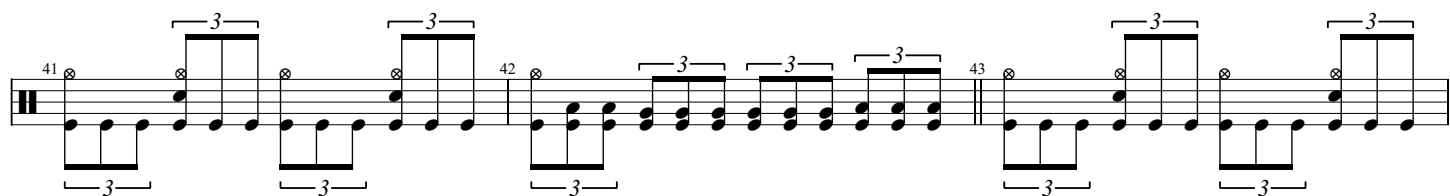
The 1st verse section consists of 7 measures of music. The drum line (dm.) is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is composed of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. The bass line is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is composed of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. The measures are numbered 16 through 22.

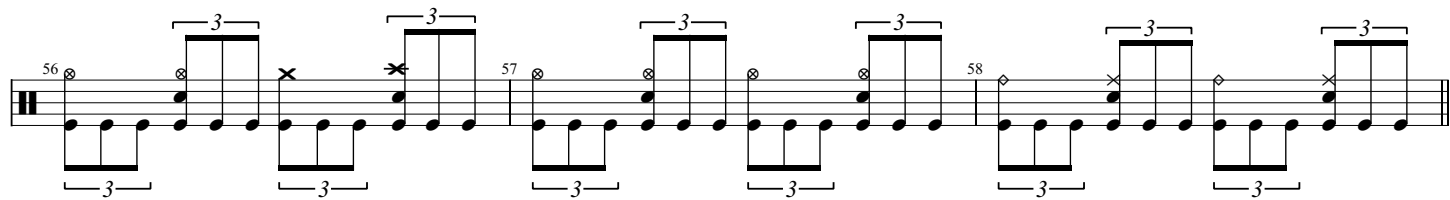
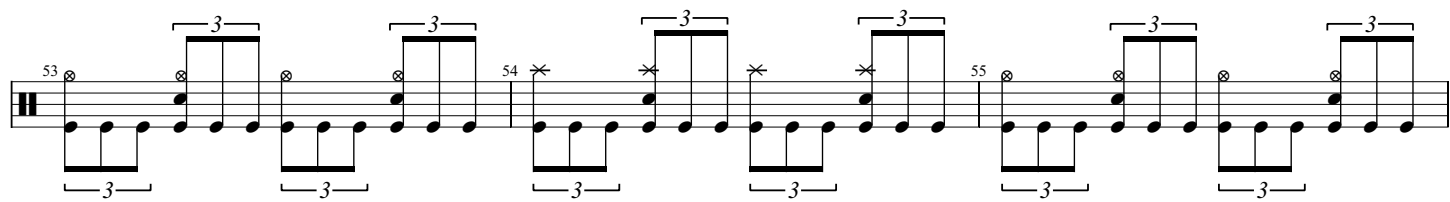
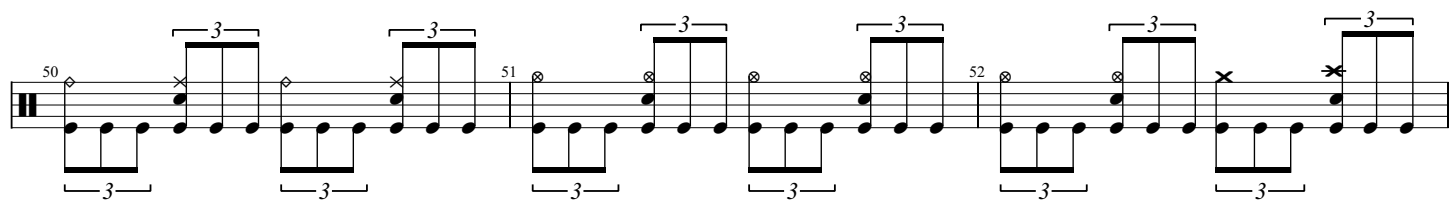
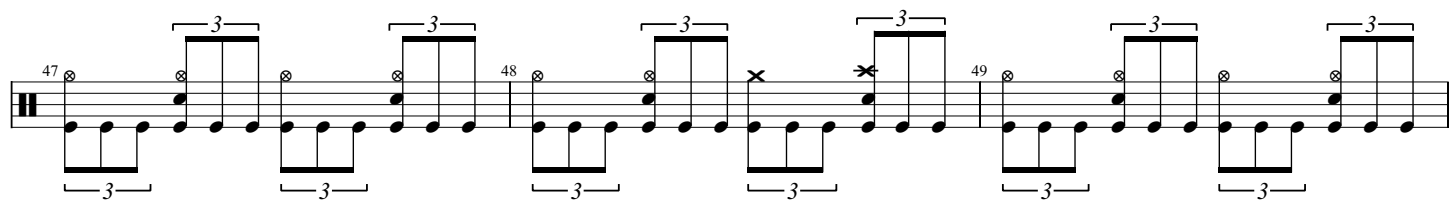


Bridge

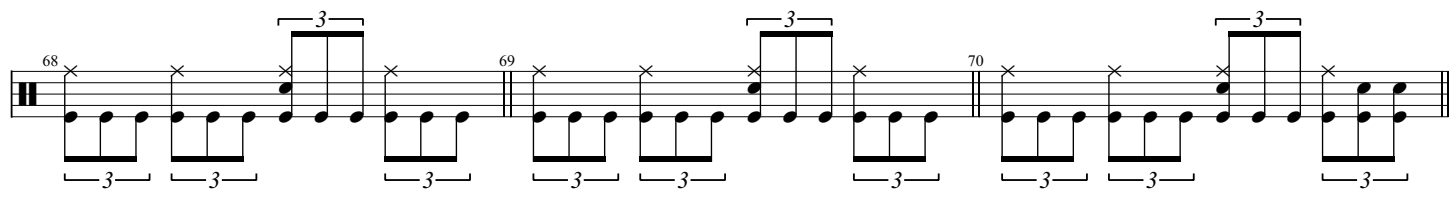
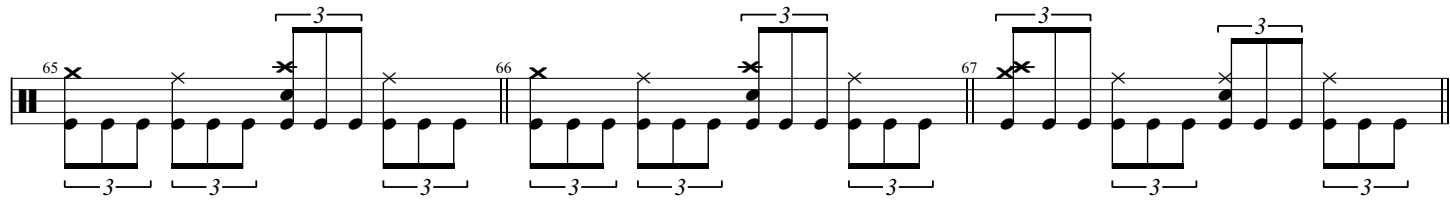
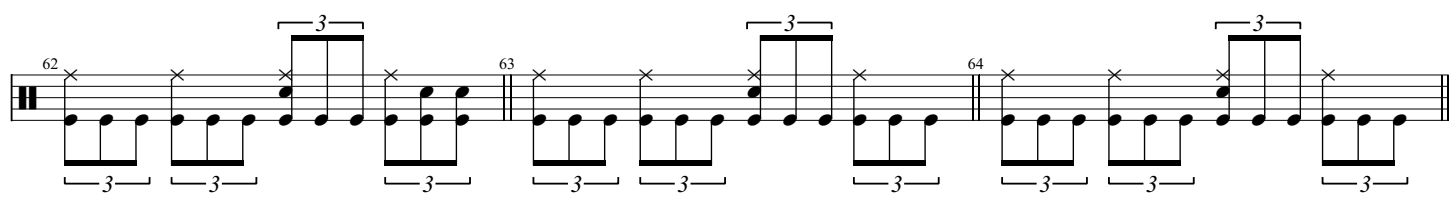
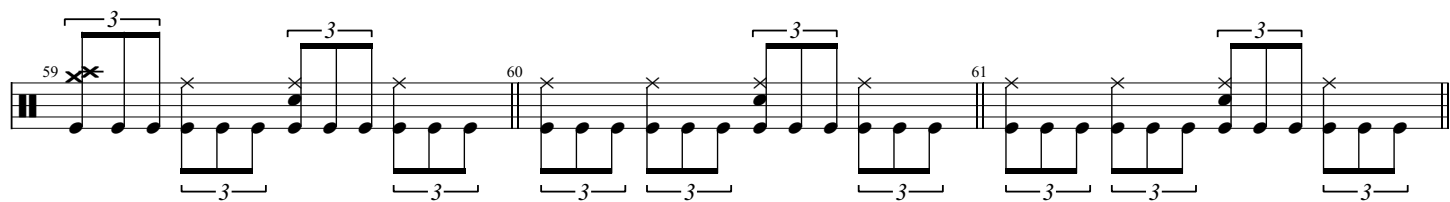


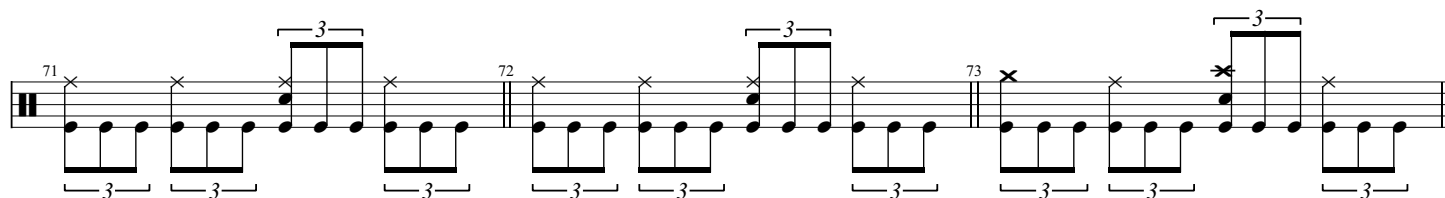
2nd verse



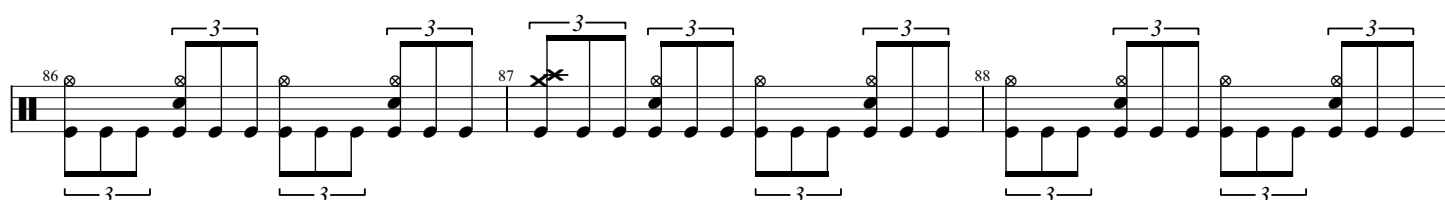
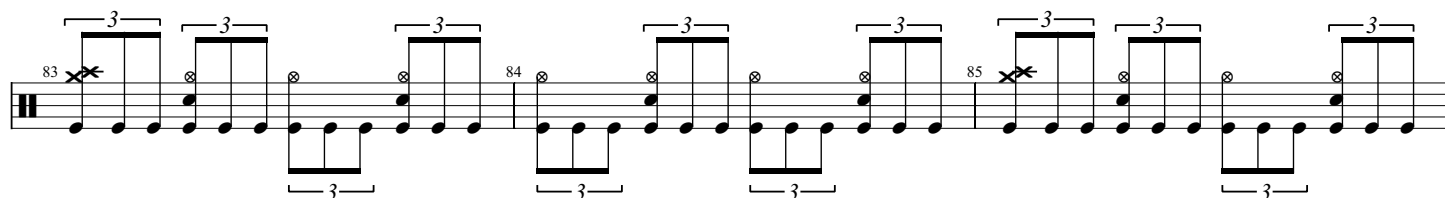
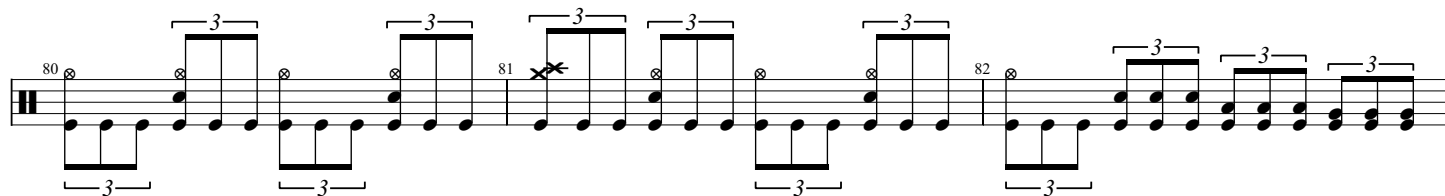
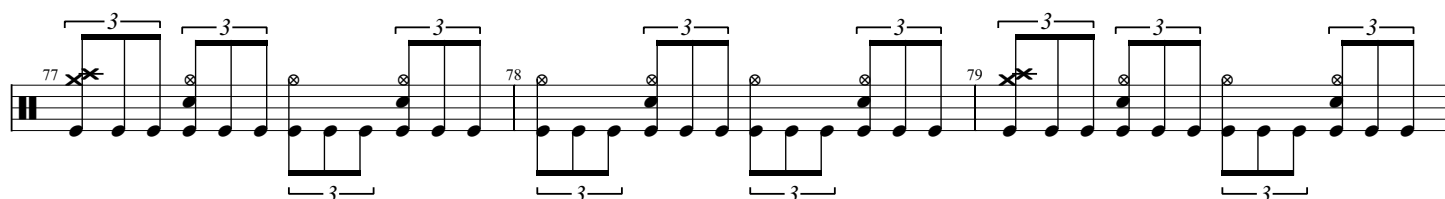
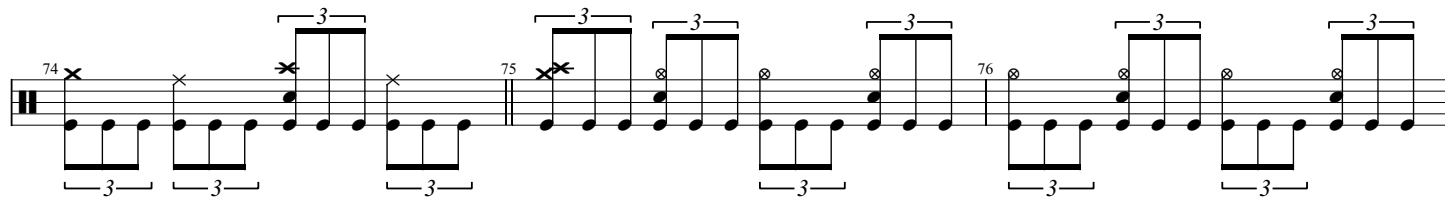


Pre Chorus

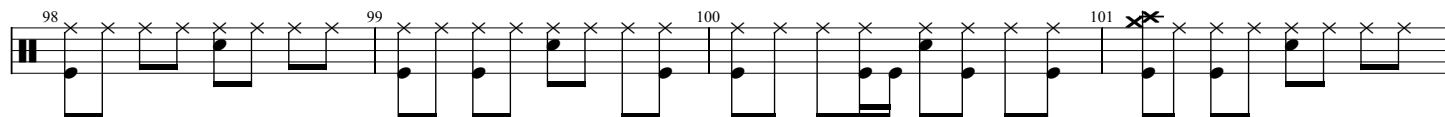
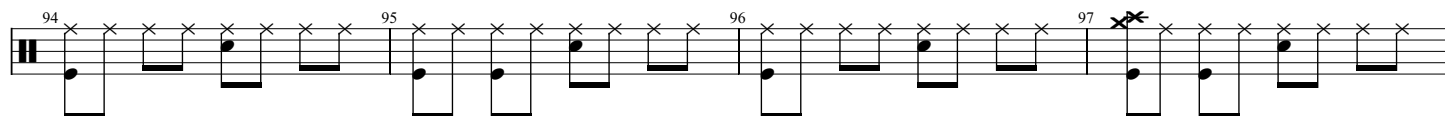
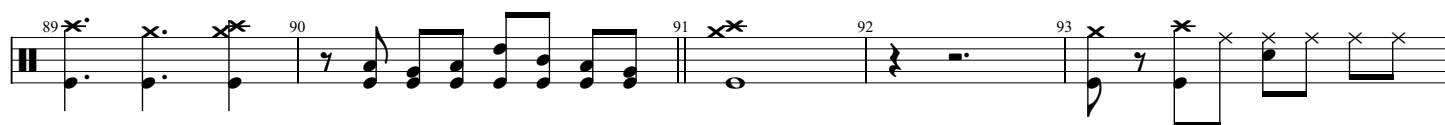




Chorus



Break



102 103 104 105

106 107 108 109

110 111 112 113 114

3rd verse

115 116 117 118

119 120 121 122 123

Keyboard Solo

124 125 126 127

128 129 130 131

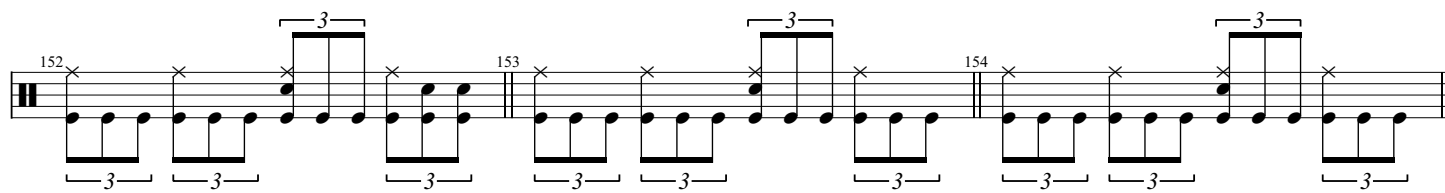
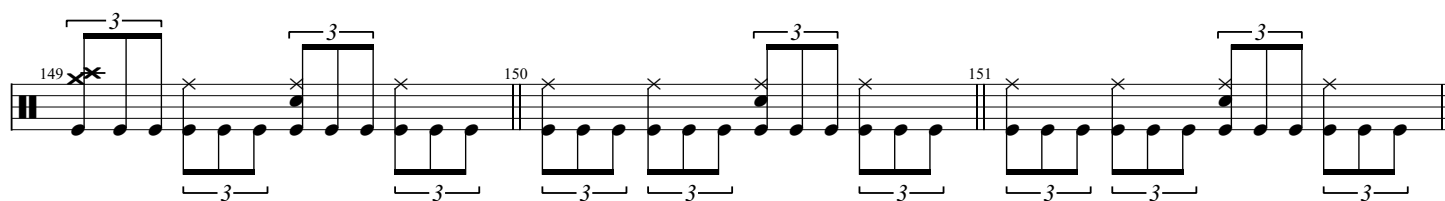
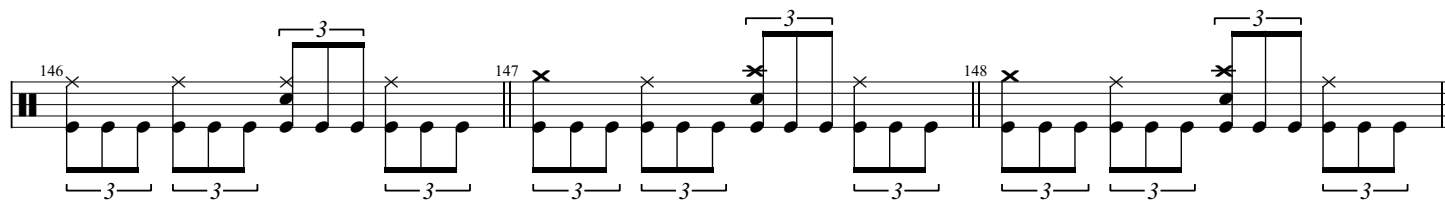
132 133 134 135

136 137 138 139

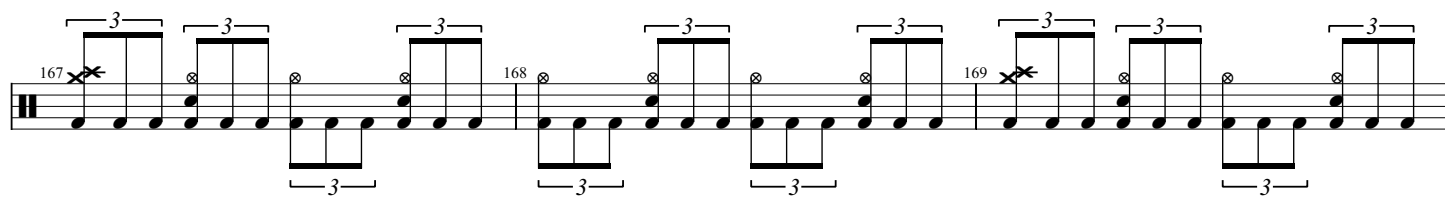
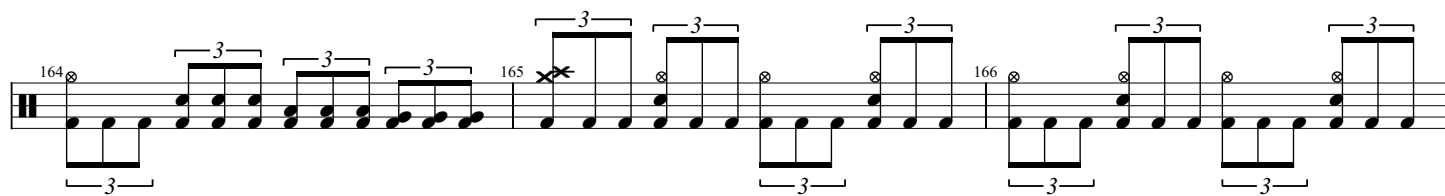
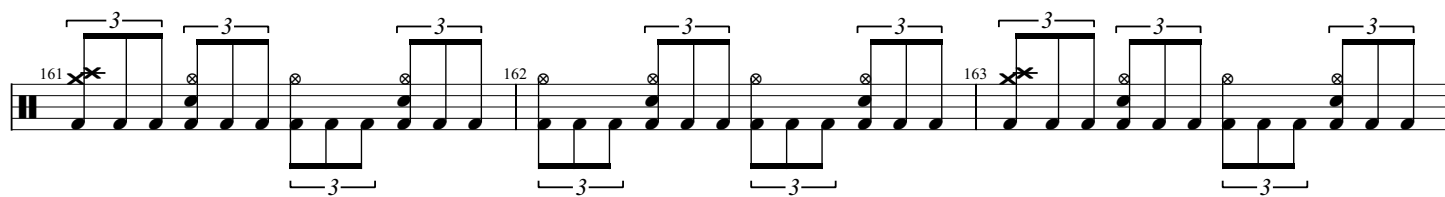
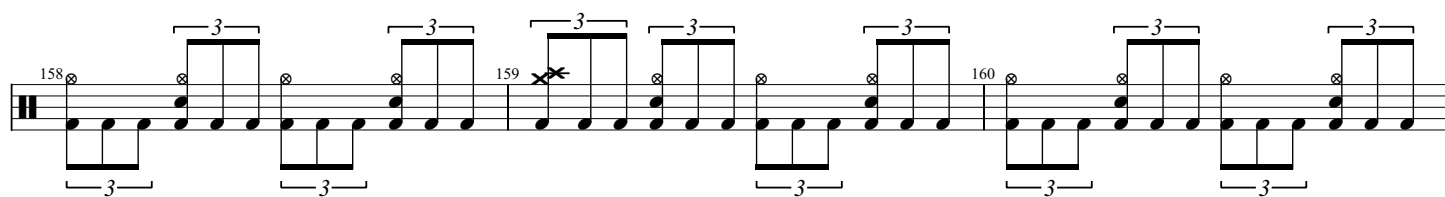
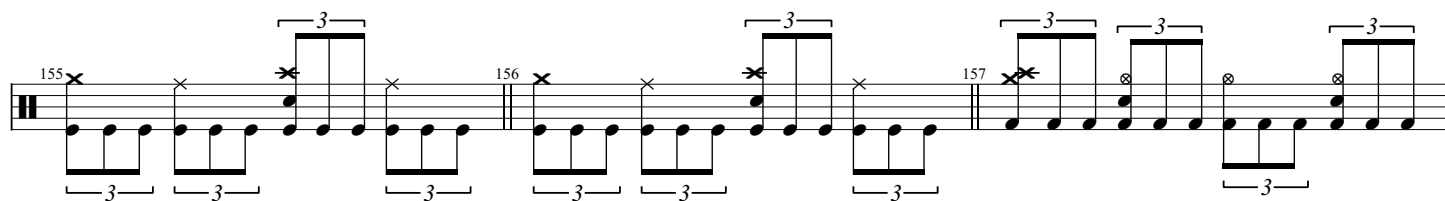
Pre Chorus

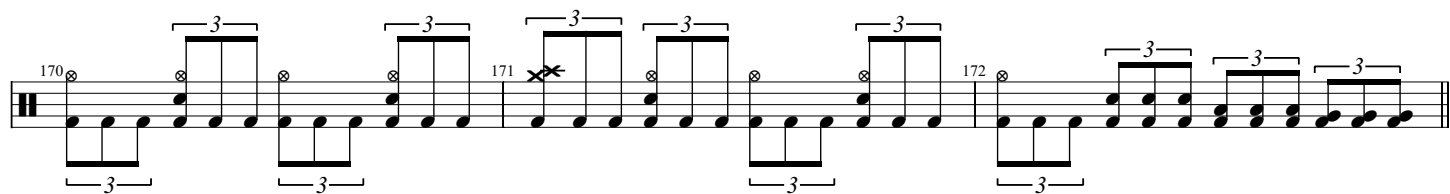
140 141 142

143 144 145

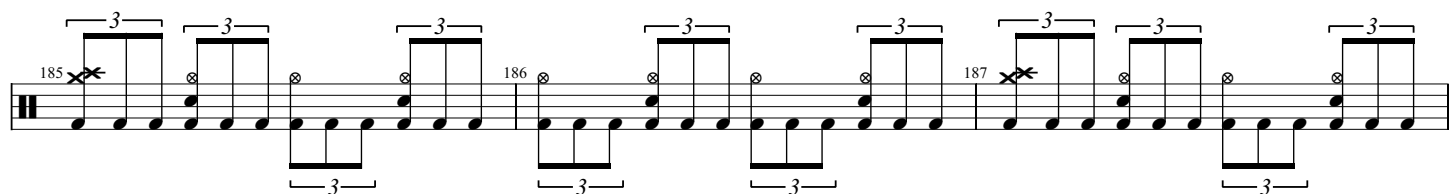
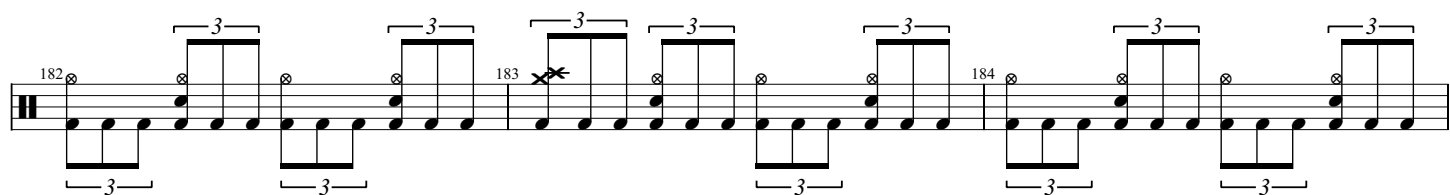
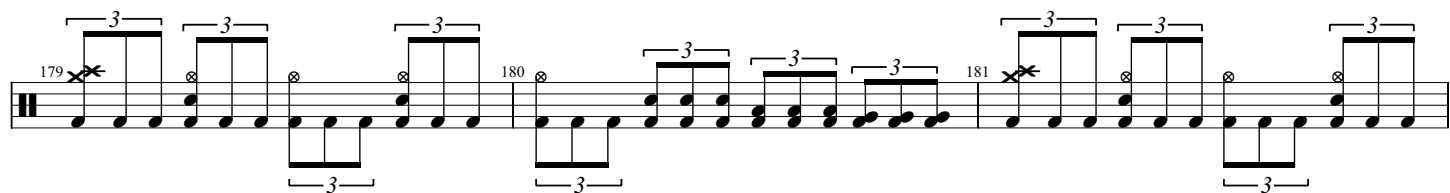
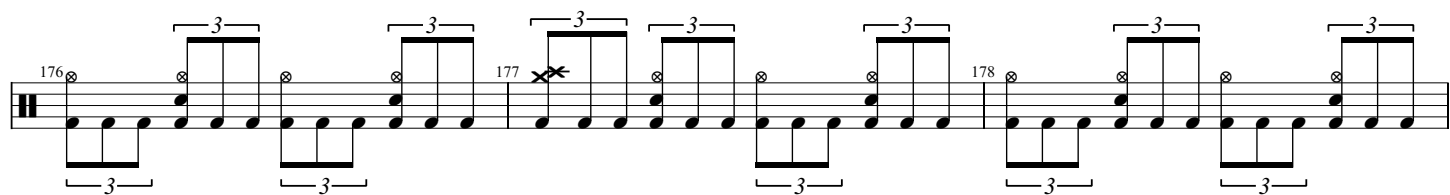
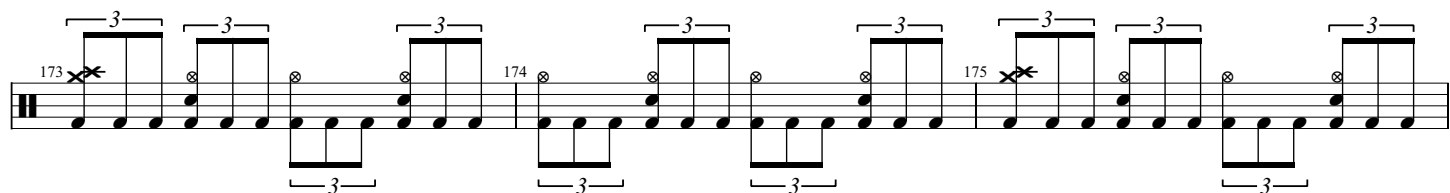


Chorus

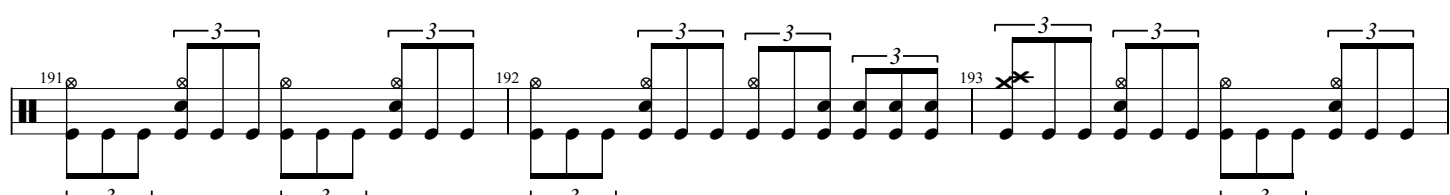




Solo



Outro



194

195

196

197

198