

Hexed

♩ = 180

Intro

[illegible]

1st verse

23 24 25

26 27 28

29 30 31

32 33 34

Bridge

35 36 37

38 39 40

2nd verse

41 42 43

44 45 46

47 3 3 3 3 48 3 3 49 3 3 3 3

TAB 2 5 5 2 4 2 2 2 2 5 4 2 | 4 2 2 2 2 2 0 5 | 2 5 5 2 4 2 2 2 2 5 4 2

50 3 3 3 3 51 3 3 3 3 52 3 3

TAB 0 0 0 0 0 0 3 3 3 3 3 3 | 2 5 5 2 4 2 2 2 2 5 4 2 | 4 2 2 2 2 2 0 5

53 3 3 3 3 54 3 3 55 3 3 3 3

TAB 2 5 5 2 4 2 2 2 2 5 4 2 | 7 7 7 7 7 7 9 5 | 2 5 5 2 4 2 2 2 2 5 4 2

56 3 3 57 3 3 3 3 58 3 3 3 3

TAB 4 2 2 2 2 2 0 5 | 2 5 5 2 4 2 2 2 2 5 4 2 | 0 0 0 0 0 0 2 2 2 2 2 2

Pre Chorus

59 3 3 3 3 60 3 3 3 3 61 3 3 3 3

TAB 3 3 3 3 3 3 3 3 3 3 3 3 || 3 3 3 3 3 3 2 2 2 2 2 2 || 3 3 3 3 3 3 3 3 3 3 3 3 ||

62 3 3 63 3 3 3 3 64 3 3 3 3

TAB 3 3 3 2 3 3 || 3 3 3 3 3 3 3 3 3 3 3 3 || 3 3 3 3 3 3 3 3 3 3 3 3 ||

65 3 3 3 3 66 3 3 3 3 67 3 3 3 3

TAB 0 0 0 0 0 0 2 2 2 2 2 2 || 3 3 3 3 3 3 5 5 5 5 5 5 || 3 3 3 3 3 3 3 3 3 3 3 3 ||

68 3 3 3 3 69 3 3 3 3 70 3 3

TAB 3 3 3 3 3 3 3 3 3 3 3 3 || 3 3 3 3 3 3 3 3 3 3 3 3 || 3 3 3 2 3 3 ||

71 72 73

Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 74 and 75. Measure 74 is a bass line with four groups of eighth notes, each beamed in threes. Measure 75 is a whole note G. The second system contains measures 76 and 77. Measure 76 is a bass line with four groups of eighth notes, each beamed in threes. Measure 77 is a whole note G. The guitar part is shown below the bass line. It starts with a treble clef and a key signature of one sharp (F#). The first system shows measures 74 and 75, with measure 75 being a whole note G. The second system shows measures 76 and 77, with measure 77 being a whole note G. The guitar part includes fingerings (1-3, 2-4, 3-5) and a 'sl.' (slide) instruction in measure 76. The guitar part is written in a simplified style, using numbers 1-5 for fingers and 7-8 for slides.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 78 and 79. Measure 78 features a bass line with four groups of eighth notes, each beamed in threes, and a treble line with a single eighth note. Measure 79 contains a whole note in the bass line and a whole rest in the treble line. The second system contains measures 80 and 81. Measure 80 features a bass line with four groups of eighth notes, each beamed in threes, and a treble line with a single eighth note. Measure 81 contains a whole note in the bass line and a whole rest in the treble line. The score is marked with a 'sl.' (slur) over the eighth notes in measures 78 and 80. The treble line is marked with a 'T' and a 'B' (bass) in measure 78, and a 'T' and a 'B' (bass) in measure 80. The bass line is marked with a 'T' and a 'B' (bass) in measure 78, and a 'T' and a 'B' (bass) in measure 80.

82 83 84 85 86

sl.

sl.

T
A
B

(3) 3 7 8 0 0 0 0 0 7 8 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

Break

87 88 89 90 91

sl.

sl.

7 8 0 0 0 0 0 7 8 0 0 0 0 3 2 0 (0) 3 2 5 3 2 5 0

92 93 94 95 96

Bass line notation showing measures 92 to 96. Measure 92 contains a whole rest. Measures 93-96 contain eighth notes. Measure 94 includes a sharp sign (#) on the second eighth note.

0 0 0 0 0 0 0 0 | 0 0 0 0 6 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 3 0 0 0 0 0

101 102 103 104

0 0 0 0 0 0 0 0 | 0 0 0 6 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 3 0 0 0 0

105 106 107 108

0 0 0 0 0 0 0 0 | 0 0 0 6 0 0 0 0 | 2 2 2 2 2 2 2 2 | 5 5 5 8 5 5 5 5

109 110 111 112

0 0 0 0 0 0 0 0 | 0 0 0 6 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 3 0 0 0 0

113 114 115 116

0 0 0 0 0 0 0 0 | 0 0 0 6 0 0 0 0 | 2 2 2 2 2 2 2 2 | 5 5 5 8 5 5 5 5

3rd verse

117 118 119 120

0 0 0 0 0 0 0 0 | 0 0 0 6 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 3 0 0 0 0

Keyboard Solo

121 122 123 124 125

0 0 0 0 0 0 0 0 | 0 0 0 6 0 0 0 0 | 2 2 2 2 2 2 2 2 | 5 5 5 8 5 5 5 5 || 4

126 127 128 129 130 131

4 4 4 5 4 4 4 4 | 3 | 3 3 3 3 3 3 3 3 | 4 | 4 4 4 4 4 4 4 4 | 3

132 133 134 135 136 137

3 3 3 3 3 3 3 3 | 0 | 0 0 0 0 0 0 0 0 | 6 | 6 6 6 6 6 6 6 6 | 7

Pre Chorus

138 139 140 141

TAB: 7 7 7 7 7 7 7 7 | 3 2 0 | (0) | 3 3 3 3 3 3 3 3 3 3 3 3

142 143 144

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 2 3 3

145 146 147

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 2 2 2 2 2 2

148 149 150

TAB: 3 3 3 3 3 3 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

151 152 153

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 2 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

154 155 156

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 3 5 5 5 5 5 5

Chorus

157 158 159 160 161

TAB: 7 | 8 0 0 0 0 0 7 8 0 0 0 0 | 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 7

162 *sl.* 163 164 165

166 *sl.* 167 168 169

Solo

170 *sl.* 171 172 173

174 *sl.* 175 176 177

178 *sl.* 179 180 181

182 *sl.* 183 184 185

Outro

186 *sl.* 187 188 189

T A B

8 0 0 0 0 0 7 8 0 0 0 0 0 0 0 3 (3) 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

190 191 192

T A B

0 0 0 0 0 0 0 0 3 3 2 0 0 0 0 0 0 0 6 6 6 6 6 6 5 5 5 5 5 5 7 8

193 194 195

T A B

0 7 7 7 7 7 7

196 197 198

T A B

8 6 5 2 0 0 0 0 0 0 0 0 0 0 (0)