

Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

Words by W. Axl Rose, Slash, Izzy Stradlin', Duff "Rose" McKagen and Steven Adler

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

Moderate ♩ = 128

Intro

Gibson Les Paul w/Neck Pickup

dist.guit.

1 2 3 4

T 15 14 15 14 15 14 15 14

A 12 14 12 14 14 12 14 14

B 12 14 12 14 14 12 14 14

5 6 7 8

T 15 14 15 14 15 14 15 14

A 12 14 12 14 14 12 14 14

B 12 14 12 14 14 12 14 14

9 10 11 12

T 15 14 15 14 15 14 15 14

A 12 14 12 14 14 12 14 14

B 12 14 12 14 14 12 14 14

13 14 15 16

T 15 14 15 14 15 14 15 14

A 12 14 12 14 14 12 14 14

B 12 14 12 14 14 12 14 14

17 18 19 20

T 15 14 15 14 15 14 15 14

A 12 14 12 14 14 12 14 14

B 12 14 12 14 14 12 14 14

21 22 23 24

TAB

1st Verse

25 26 27 28 29 30

TAB

31 32 33 34 35 36

TAB

Chorus

37 38 39 40 41

TAB

42 43 44 45

TAB

Post-Chorus

46 47 48 49

TAB

50 *sl.*

TAB 12 16 14 12 14 14 12 14 14

53 *sl.*

TAB 12 14 12 14 15 15 (15) 14 (14)

2nd Verse

56 *full*

TAB (14)

62

TAB

68

TAB

Chorus

73

TAB 14 14 15 14 14 13 12 10 12 12 15 14 12 14 14 15 14 12 14 14

77 *sl.* *P*

78 *sl.* *P*

79 *sl.* *P*

80 *sl.* *P*

T 14 15 14 13 12 10 15 (15) 14

A 11 14 14 10 12 10 12 14 (14) X

B 14 14 14 10 12 10 12 14 (14) X

Post-Chorus

81 *P* *sl.*

82 *P* *sl.*

83 *P* *sl.*

84 *P* *sl.*

T 12 16 14 12 16 14 12 14 14 12 14

A 12 16 14 12 16 14 12 14 14 12 14

B 12 16 14 12 16 14 12 14 14 12 14

85 *sl.* *hold*

86 *sl.* *hold*

87 *sl.* *hold*

88 *sl.* *hold*

T 12 14 12 11 12 11 (11) 15 11 (11) X 14

A 12 14 12 11 12 11 (11) 15 11 (11) X 14

B 12 14 12 11 12 11 (11) 15 11 (11) X 14

89 *sl.* *sl.*

90 *sl.* *sl.*

91 *sl.* *sl.*

T 12 11 14 12 11 14 15 15 13 17 (17) 17

A 12 11 14 12 11 14 15 15 13 17 (17) 17

B 12 11 14 12 11 14 15 15 13 17 (17) 17

92 *sl.* *sl.* *P*

93 *sl.* *sl.* *P*

94 *sl.* *sl.* *P*

T 17 15 15 13 12 (12) 12 12 14 (14) 12 14 15 15 17

A 17 15 15 13 12 (12) 12 12 14 (14) 12 14 15 15 17

B 17 15 15 13 12 (12) 12 12 14 (14) 12 14 15 15 17

Chorus

95 96 97 98

bridge pickup

full

(17) 17

TAB

2	2	2	4	5	5
2	2	2	4	5	5
0	0	0	2	3	3

99 100 101 102

$\frac{1}{2}$

$\frac{1}{4}$

(2)

TAB

2	2	3	2	0	4	0	2	2	2	2	4	5	5	5
2	2	3	2	0	4	0	2	2	2	2	4	5	5	5
0	0	3	2	0	4	0	0	0	0	0	2	3	3	3

103 104 105 106

TAB

2	2	2	2	2	2	2	2	2	2	2	4	5	5
2	2	2	2	2	2	2	2	2	2	2	4	5	5
0	0	0	0	0	0	0	0	0	0	0	2	3	3

107 108 109 110

$\frac{1}{2}$

$\frac{1}{4}$

(2)

TAB

2	2	3	2	0	4	0	2	2	2	2	4	5	5	5
2	2	3	2	0	4	0	2	2	2	2	4	5	5	5
0	0	3	2	0	4	0	0	0	0	0	2	3	3	3

Solo

neck pickup

111 112 113

full

17

15

TAB

7	7	7	7	7	7	7	7	7	7	7	7	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	6	6	6

Musical notation for measures 114 and 115. Measure 114 features a half note (H) on the treble staff and a triplet (P) on the bass staff. Measure 115 features a half note (H) on the treble staff and a triplet (P) on the bass staff. The bass staff includes fret numbers: 14, 15, 14, 17, (17), 15, 14, 15, 14, 17, 16, 17, 14.

Musical notation for measures 116 and 117. Measure 116 features a half note (H) on the treble staff and a triplet (P) on the bass staff. Measure 117 features a half note (H) on the treble staff and a triplet (P) on the bass staff. The bass staff includes fret numbers: 15, 12, 14, 12, 11, 12, 14, 14, 11, 12, 14, 13, 12.

Musical notation for measures 118 and 119. Measure 118 features a half note (H) on the treble staff and a triplet (P) on the bass staff. Measure 119 features a half note (H) on the treble staff and a triplet (P) on the bass staff. The bass staff includes fret numbers: (12), 13, 12, 10, (10), 13, 13, 12, 12, (12), 12.

Musical notation for measures 120 and 121. Measure 120 features a half note (H) on the treble staff and a triplet (P) on the bass staff. Measure 121 features a half note (H) on the treble staff and a triplet (P) on the bass staff. The bass staff includes fret numbers: (12), 14, 15, (15), 7, (7), 9, 9, (9), 7, (7), 9, 9, (9), 8.

Musical notation for measures 123 and 124. Measure 123 features a half note (H) on the treble staff and a triplet (P) on the bass staff. Measure 124 features a half note (H) on the treble staff and a triplet (P) on the bass staff. The bass staff includes fret numbers: 8, 11, 11, (11), 9, 9, 7, 9, 9, (9), 7, 8.

126

127

sl.

full

7 9 8 8 11 9 8 9

128

129

sl.

full

sl.

full

7 9 7 10 8 7 11 7 8 11 12 14 11 12 14 15 12 14 15 14 12 15 14 11 12 14 12 15 12 15

Wah

130

131

full

full

full

full

full

full

15 15 15 15 (15) 12 14 15 15 15 (15) 12 14

132

133

full

full

full

full

full

full

17 17 17 17 15 17 17 (17) 15

Grace note

134

135

sl.

full

sl.

full

15 17 (17) 15 12 15 12 14 12 14 12 14 12 14

136

Hold

TAB (14) 12 14 12 14 15 14 12 15 14

137

138

TAB 15 14 15 14 15 14 (14) 12 14 14 12 14 12 14 12 14 14

139

140

TAB 12 14 12 14 (14) X-X 12 14 12 14 12 14 12 14 12 14 12 14

141

TAB 12 12 15 12 15 15 12 15 14 15 12 15 12 15

142

TAB 15 12 15 12 14 15 12 15 12 15 12 14 15 12 15 12

143

P

P

P

P

P

full

full

full

full

1½

TAB

144

H

P

full

H

P

TAB

Where Do We Go Now (Outro)

with wah: +=treble, o=bass

145

P

P

PO

P

P

sl.

full

full

full

full

P

P

sl.

TAB

147

148

+

+

O

O

+

TAB

149

150

Grace note

H

H

P.M. -4

TAB

151 $\frac{7}{8}$ 152 153

P.M.

TAB

154 155

P P P P P sl

TAB

156 157

H P H P H H P H P H H P H P H H P H P H

TAB

158 159 160

full full

TAB

161 162 163

full full full full full full

TAB

Musical notation for measures 164 and 165. Measure 164 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). Measure 165 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). The notation includes a 'full' instruction and a 'P' (piano) instruction.

Musical notation for measures 166 and 167. Measure 166 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). Measure 167 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). The notation includes a 'sl.' (slide) instruction and a 'full' instruction.

Musical notation for measures 168 and 169. Measure 168 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). Measure 169 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). The notation includes a 'P' (piano) instruction and a 'full' instruction.

Musical notation for measures 170 and 171. Measure 170 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). Measure 171 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). The notation includes a 'P' (piano) instruction and a 'full' instruction.

Musical notation for measures 172 and 173. Measure 172 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). Measure 173 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (17, 17, 17). The notation includes a 'slow bend' instruction and a 'full' instruction.

Musical notation system 1 (Measures 171-173):

Staff 1 (Treble Clef):

- Measure 171: Wavy line, then a half note G#4 (P), followed by a triplet of eighth notes (A4, B4, C5).
- Measure 172: Triplet of eighth notes (D5, E5, F#5), then a half note G#5 (P).
- Measure 173: Triplet of eighth notes (A5, B5, C6), then a half note D6 (P).

Staff 2 (TAB):

- Measure 171: 14, 14, (14), 12, 14, 14, 12, 14, 12.
- Measure 172: 15, 12, 15, 12, 15, 12, 15, 12.
- Measure 173: 15, 15, 12, 14, 14, 12.

Annotations: "full" above measure 171, "P" above measures 171, 172, and 173.

Musical notation system 2 (Measures 174-176):

Staff 1 (Treble Clef):

- Measure 174: Triplet of eighth notes (D5, E5, F#5), then a half note G#5.
- Measure 175: Triplet of eighth notes (A5, B5, C6), then a half note D6.
- Measure 176: Wavy line, then a half note D6 (sl.), followed by a wavy line.

Staff 2 (TAB):

- Measure 174: 14, 14, 14, 14.
- Measure 175: 14, 14, 14, 15, X.
- Measure 176: 14, (14)-(14).

Annotations: "Hold Bend" above measure 175, "sl." above measure 176, "wavy line" above measure 176.

Musical notation system 3 (Measures 177-181):

Staff 1 (Treble Clef):

- Measure 177: Wavy line, then a half note G#4 (rit), followed by a wavy line.
- Measure 178: Wavy line, then a half note G#4 (sl.), followed by a wavy line.
- Measure 179: Wavy line, then a half note G#4 (sl.), followed by a wavy line.
- Measure 180: Wavy line, then a half note G#4 (P), followed by a wavy line.
- Measure 181: Wavy line, then a half note G#4 (bend neck), followed by a wavy line.

Staff 2 (TAB):

- Measure 177: 9, 9, 5, 10, 7, 2.
- Measure 178: 5, 3, 0.
- Measure 179: 5, 3, 0.
- Measure 180: 5, 3, 0.
- Measure 181: 7, 9, 9, 9, (0).

Annotations: "rit" above measure 177, "sl." above measures 178, 179, and 180, "PO" above measure 180, "bend neck" above measure 181, "wavy line" above measure 181.

Musical notation system 4 (Measure 182):

Staff 1 (Treble Clef):

- Measure 182: Wavy line, then a half note G#4 (w/bar), followed by a wavy line.

Staff 2 (TAB):

- Measure 182: 9, 9, 5, 10, 7, 2.

Annotations: "w/bar" above measure 182.