

Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

Words by W. Axl Rose, Slash, Izzy Stradlin', Duff "Rose" McKagen and Steven Adler

Moderate ♩ = 128

Intro

dm.

The Intro consists of 15 measures. Measures 1-6 are in 4/4 time, featuring a series of eighth notes on a single pitch. Measures 7-15 are in 3/4 time, featuring a series of eighth notes on a single pitch. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are also some special symbols like 'x' and 'flam' (flamenco) indicating specific playing techniques.

1st Verse

The 1st Verse consists of 16 measures. Measures 1-8 are in 4/4 time, featuring a series of eighth notes on a single pitch. Measures 9-16 are in 3/4 time, featuring a series of eighth notes on a single pitch. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are also some special symbols like 'x' and 'flam' (flamenco) indicating specific playing techniques.

Chorus

flam

Measures 40-47: This section consists of two staves of music. The first staff contains measures 40, 41, 42, and 43. The second staff contains measures 44, 45, 46, and 47. The music is written in a single melodic line on a five-line staff. It features a series of eighth notes, many of which are marked with an 'x' above them, indicating a specific articulation or technique. The key signature has one sharp (F#), and the time signature is 4/4. The melody starts on a middle C and moves in a generally ascending and then descending pattern.

Post-Chorus

Measures 48-55: This section consists of two staves of music. The first staff contains measures 48, 49, and 50. The second staff contains measures 51, 52, 53, 54, and 55. The music continues the melodic line from the previous section, featuring eighth notes and some rests. The key signature remains one sharp (F#), and the time signature is 4/4.

2nd Verse

Measures 56-71: This section consists of four staves of music. The first staff contains measures 56, 57, and 58. The second staff contains measures 59, 60, 61, and 62. The third staff contains measures 63, 64, 65, and 66. The fourth staff contains measures 67, 68, 69, 70, and 71. The melody continues with eighth notes and rests, maintaining the one sharp key signature and 4/4 time signature.

Chorus

Measures 72-79: This section consists of two staves of music. The first staff contains measures 72, 73, 74, and 75. The second staff contains measures 76, 77, 78, and 79. The melody is identical to the first Chorus section, featuring eighth notes and rests, with a one sharp key signature and 4/4 time signature.

Post-Chorus

Measures 80-87: This section consists of two staves of music. The first staff contains measures 80, 81, and 82. The second staff contains measures 83, 84, 85, 86, and 87. The melody continues the pattern from the previous Post-Chorus section, with eighth notes and rests, maintaining the one sharp key signature and 4/4 time signature.

88 89 90 91 92 93 94 95

Chorus

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

Solo

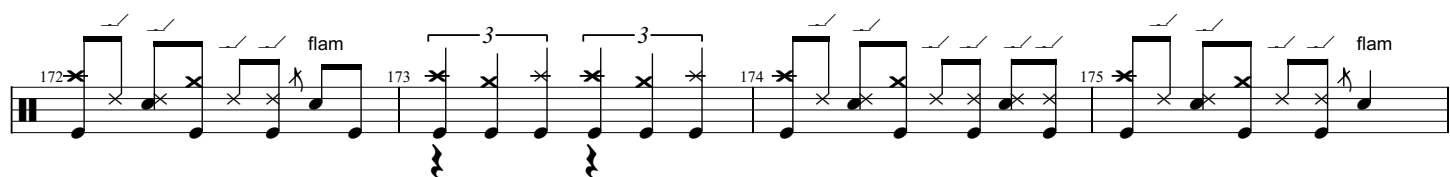
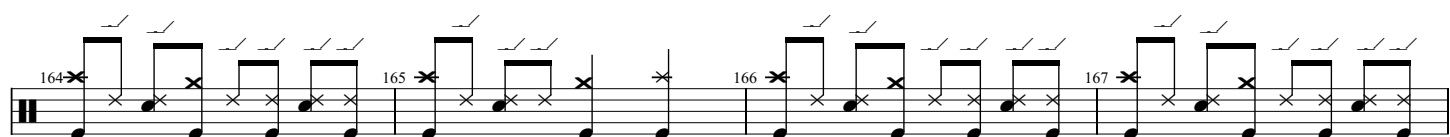
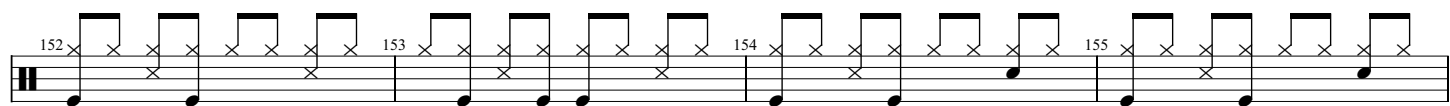
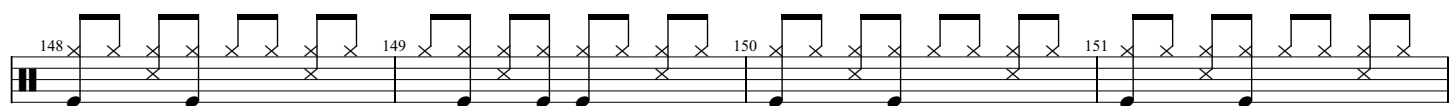
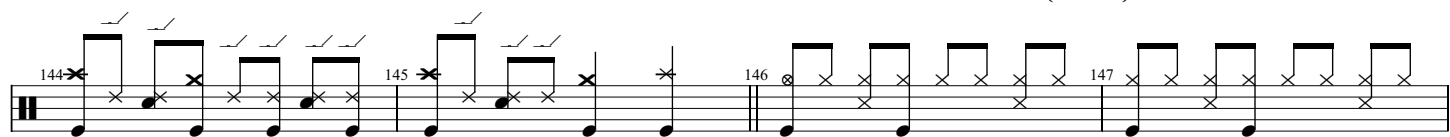
112 flam 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

Wah

128 129 flam 130 131



Where Do We Go Now (Outro)



♩ = 96

