

Silent Night, Bodom Night

Children Of Bodom

Hatebreeder (1999)

Words & Music by Alexi Laiho, Kim Goss

♩ = 120

led.synth.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

TAB

TAB

TAB

TAB

TAB

TAB

TAB

22 23 24

T
A
B

String Ensemble 1

25 26 27

T
A
B

28 29 30

T
A
B

Harp Lead 1 (square)

31 32 33

T
A
B

34 35 36

T
A
B

37 38 39

T
A
B

40 *w/bar*

6-8-10-12-13-15-13-10-12-13-15-17-22 | 17-12-12-12-12-12-14-12-12-12-12-12-15-12-12-12-12-12-12-10 | 8-12-12-15-12-12-10-10-14-10-14-12

TAB

43 *w/bar*

-12-12-12-12-12-14-12-12-12-12-12-15-12-8 | 5-8-8-12-8-8-7-10-10-14-10-14-12 | -10-10-10-10-10-12-10-10-10-10-13-10-10-10-10-10

TAB

46 *w/bar*

6-10-10-13-10-10-8-8-12-8-12-10 | 10-10-10-10-10-10-12-10-10-10-10-13-10-10-10-10-14-19 | 22-20-18-17-15-18-20-18-17-15-13-12-10

TAB

49

50

51

TAB

52

53

54

TAB

55 *Harp*

56

57

3-5-6-3-3-1-3-5-8-7-8-6-3-5-6-3

TAB

58

59

60

(3)-5-6-3-3-1-3-5-8-7-6-3-5-6-3 | (3)-5-6-3-3-1-3-5-8-7-6-3-5-6-3 | 1-0-1-3-1-1-1-0-1-3-1-0-1

TAB

Measures 64-66 of the piece. Measure 64 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 65 continues the melody with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. Measure 66 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth notes, and the bass line is also in eighth notes. The piece is in the key of D major and 3/4 time.

The image shows a musical score for two parts: String Ensemble 1 and Lead 1 (square). The String Ensemble 1 part is written in treble clef with a key signature of one sharp (F#). It consists of measures 67, 68, and 69. Measure 67 contains a whole note chord of F#4 and A4. Measure 68 contains a whole note chord of F#4 and A4. Measure 69 contains a whole note chord of F#4 and A4. The Lead 1 (square) part is written in a simplified notation with a single line. It consists of measures 67, 68, and 69. Measure 67 contains a whole note chord of F#4 and A4. Measure 68 contains a whole note chord of F#4 and A4. Measure 69 contains a whole note chord of F#4 and A4.

82 83 84

T 12 18 17 15 13 17 15 13 12 15 13 12 10 10 10 12 13 12 10 10 8 10 12 12 10 8

A

B

String Ensemble 1

85 86 87

T 6 7 8 9 5 6 (5) (6) 6 7 8 9 5 6

A

B

88 89 90

T (5) (6) 6 7 8 9 14 15 (14) (15)

A

B

Harp

91 92 93

T 10 (14) 12 14 6 8 10 12 12 (10) 7 5 7 8 5 3 5 6 8 5 6 8 10 12 13 15 13 10 12 13 15 17

A

B

94

T 18 17 13 10 5 7

A

B