

Loneliness (Winter)

Transcribed Using Isolated Tracks

Wintersun

Forest Seasons

Words & Music by Jari Mäenpää

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Moderate ♩ = 150

Orchestration Intro

dist. guit.

8x

The Orchestration Intro consists of a single staff in 3/4 time, marked 'dist. guit.'. It contains a sequence of nine measures, each starting with a quarter rest followed by a quarter note. The notes are: D4, A3, F3, D4, C3, B2, A2, G2, and F2. The sequence is repeated eight times, indicated by '8x' at the end.

Band Enters

The Band Enters section consists of five measures, numbered 10 to 14. Each measure contains a complex guitar riff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with a TAB line below it. The TAB line shows fret numbers for the strings: 14, 10, 14, 10, 14, 10, 14, 10, 12, 9, 12, 9.

The Band Enters section continues with measures 15 to 19. Each measure contains a complex guitar riff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with a TAB line below it. The TAB line shows fret numbers for the strings: 12, 12, 9, 12, 9, 12, 12, 9, 12, 9, 14, 14, 10, 14, 10, 14, 14, 10, 14, 10.

The Band Enters section continues with measures 20 to 24. Each measure contains a complex guitar riff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with a TAB line below it. The TAB line shows fret numbers for the strings: 14, 14, 10, 14, 10, 14, 14, 10, 14, 10, 12, 12, 9, 12, 9, 12, 12, 9, 12, 9, 12, 12, 9, 12, 9.

The Band Enters section continues with measures 25 to 29. Each measure contains a complex guitar riff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with a TAB line below it. The TAB line shows fret numbers for the strings: 12, 12, 9, 12, 9, 14, 14, 10, 14, 10, 14, 14, 10, 14, 10, 14, 14, 10, 14, 10, 14, 14, 10, 14, 10.

30 31 32 33 34

TAB 12 12 9 12 9 12 12 9 12 9 12 12 9 12 9 14 14 10 14 10

35 36 37 38 39

TAB 14 14 10 14 10 14 14 10 14 10 14 14 10 14 10 12 12 9 12 9 12 12 9 12 9

40 41 42 43 44 45

TAB 12 12 9 12 9 12 9 10 12 10 14 14 16 12 14 14 16 12 14 14 16 12 14 14 16 12

46 47 48 49 50 51

TAB 12 12 11 14 11 12 12 11 14 11 12 12 11 14 11 12 12 11 14 11 14 14 16 12 14 14 16 12

52 53 54 55 56 57

TAB 14 14 12 16 12 14 14 12 16 14 12 12 11 14 11 12 12 11 14 11 12 12 11 14 11 12 12 11 14 12

58 59 60 61 62 63

TAB 10 10 9 0 9 10 10 9 0 9 10 10 9 0 9 10 10 9 0 9 9 12 0 12 9 9 12 0 12

64 65 66 67 68 69

TAB

9 9 12 0 12 | 9 9 12 0 12 | 7 7 10 0 10 | 7 7 10 0 10 | 7 7 10 0 10 | 7 7 10 0 10

70 71 72 73 74 75

TAB

7 7 9 0 9 | 7 7 9 0 9 | 7 7 9 0 9 | 7 7 9 0 9 | 10 10 10 9 | 10 10 10 9

76 77 78 79 80 81

TAB

10 10 11 10 11 | 10 10 12 9 12 | 12 12 11 14 11 | 12 12 11 14 11 | 12 12 12 14 12 | 12 12 14 14 14

82 83 84 85 86 87

TAB

12 12 17 14 17 | 12 12 17 14 17 | 12 12 16 14 16 | 12 12 14 14 14 | 14 14 12 16 12 | 14 14 11 14 11

Verse I

88 89 90 91 92 93 94 95 96

TAB

14 14 (14) | 14 14 (14) | | | | | | | |

97 98 99 100 101 102 103 104

TAB

| | | | | | | |

105 106 107 108 109 110 111 112

T
A
B

113 114 115 116 117 118 119 120

T
A
B

Verse II

Follow the coast...

121 122 123 124 125

T
A
B

126 127 128 129 130

T
A
B

131 132 133 134 135

T
A
B

Swallow the ghost...

136 137 138 139 140

T
A
B

Musical notation for measures 141-145. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff contains a TAB line with fret numbers.

Measures 141-145: Treble staff shows a melodic line with eighth and sixteenth notes. The bass staff TAB line shows fret numbers: 14, 14, 10, 12, 10, 12, 12, 9, 11, 9, 12, 12, 9, 12, 9, 12, 12, 9, 11, 9, 12, 12, 9, 12, 9.

Musical notation for measures 146-150. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff contains a TAB line with fret numbers.

Measures 146-150: Treble staff shows a melodic line with eighth and sixteenth notes. The bass staff TAB line shows fret numbers: 14, 14, 10, 12, 10, 14, 14, 10, 14, 10, 14, 14, 10, 12, 10, 14, 14, 10, 12, 10, 12, 12, 9, 11, 9.

Verse III

The sands of life...

Musical notation for measures 151-156. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff contains a TAB line with fret numbers.

Measures 151-156: Treble staff shows a melodic line with eighth and sixteenth notes. The bass staff TAB line shows fret numbers: 12, 12, 9, 12, 9, 12, 12, 9, 11, 9, 12, 9, 9, 12, 9, 14, 14, 12, 16, 12, 12, 11, 14, 11, 12, 12, 16, 12.

Musical notation for measures 157-162. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff contains a TAB line with fret numbers.

Measures 157-162: Treble staff shows a melodic line with eighth and sixteenth notes. The bass staff TAB line shows fret numbers: 11, 11, 14, 14, 14, 14, 14, 10, 14, 14, 14, 14, 14, 14, 10, 14, 12, 12, 16, 12, 14, 14, 12, 16.

Musical notation for measures 163-168. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff contains a TAB line with fret numbers.

Measures 163-168: Treble staff shows a melodic line with eighth and sixteenth notes. The bass staff TAB line shows fret numbers: 11, 11, 14, 14, 12, 16, 12, 12, 11, 14, 11, 14, 10, 14, 12, 12, 10, 12, 11, 10, 11, 12, 12, 10.

I almost reached home...

Musical notation for measures 169-174. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff contains a TAB line with fret numbers.

Measures 169-174: Treble staff shows a melodic line with eighth and sixteenth notes. The bass staff TAB line shows fret numbers: 9, 9, 12, 12, 16, 12, 11, 11, 14, 14, 12, 12, 16, 12, 11, 11, 14, 14, 14, 10, 14, 14, 14, 14, 14, 10.

175 176 177 178 179 180

TAB

14 10 14 14 12 12 11 11 12 12

12 12 10 10 12 14 14 14 14 14

0 0 0 0 0 0 0 0 0 0

Prechorus

181 182 183 184 185 186 ...most.

TAB

11 11 12 12 14 14 12 12 11 11 9 0 9

14 14 12 12 12 12 10 10 12 12 10 10

0 0 0 0 0 0 0 0 0 0 0 0

Am I the only one awake...

193 194 195 196 197 198

TAB

9 12 0 12 7 10 0 10 7 10 0 10 7 10 0 10 7 9 0 9

258 259 260 261 262 263 264 265

TAB

8	7	8	7	5	5	5	5	7	7
9	9	9	9	5	5	5	5	7	7
9	9	9	9	7	7	7	7	9	9
7	7	7	7	7	7	7	7	9	9
0	0	0	0	5	5	5	5	7	7

266 267 268 269 270 271 272 273

TAB

9	8	8	8	8	8	8	5	5	5
10	9	9	9	9	9	9	8	8	8
10	10	10	10	10	10	10	8	8	8
8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8

274 275 276 277 278 279 280 281

TAB

8	7	8	7	5	5	5	7	7	7
9	9	9	9	5	5	5	7	7	7
9	9	9	9	7	7	7	9	9	9
7	7	7	7	7	7	7	9	9	9
0	0	0	0	5	5	5	7	7	7

Break

(w/ faint echo until 302)

282 283 284 285 286 287 288

TAB

8	(8)			17	17	16	16	14	14
9	(9)			15	15	15	15	15	15
10	(10)	2	(2)						
10	(10)	2	(2)						
8	(8)	0	(0)	0	0	0	0	0	0

289 290 291 292 293 294

TAB

12	12	11	12	11	17	17
15	15	14	14	14	15	15
16	16	14	14	14	15	15
14	14	14	14	14	15	15
0	0	0	0	0	0	0

295 296 297 298 299 300

TAB

301 302 303 304 305 306

TAB

307 308 309 310 311 312

TAB

313 314 315 316 317 318

TAB

319 320 321 322 323 324

TAB

325 326 327 328 329 330

TAB

Melody and Solo

331 332 333 334 335 336 337

TAB

11 11 12 12 11 11

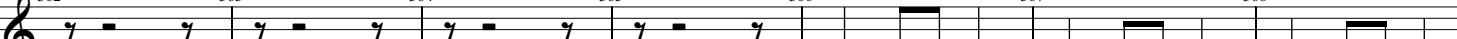
14 14 14 14 14 14

	346	347	348	349	350	351	352	353
								
T								
A								
B								

354 355 356 357 358 359 360 361

TAB

362 363 364 365 366 367 368



P.M. -4 P.M. -4 P.M. -4

T
A
B

10 10 10 10 7 7 7 7 7 7 7 7
8 8 8 8 f f f f f f f f

[illegible]

[illegible][illegible]

433 434 435 436 437 438 439

P.M. P.M.--4 P.M. P.M.-----4 P.M. P.M. P.M.-----4 P.M. P.M.----4 P.M.--4

T
B

7 10 10 10 10 10 10 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible][illegible]

455 456 457 458 459 460 461 462

TAB

7	8	8	7	5	5	5	7	9	10	10
8	9	9	8	7	5	5	7	9	9	9
9	9	9	9	5	5	5	9	10	10	10
7	7	7	7	5	5	5	7	7	7	8

463 464 465 466 467 468 469 470

TAB

8	8	8	8	8	8	5	8	8	8	8
9	9	9	9	9	9	8	9	9	9	9
10	10	10	10	10	10	8	10	10	10	10
8	8	8	8	8	8	8	8	8	8	7

471 472 473 474 475 476 477 478

TAB

7	8	8	7	5	5	5	7	9	10	10
8	9	9	8	5	5	5	7	9	9	9
9	9	9	9	5	5	5	9	10	10	10
7	7	7	7	5	5	5	7	7	7	8

479 480 481 482 483 484 485 486

TAB

8	8	8	8	8	8	7	8	8	8	8
9	9	9	9	9	9	7	9	9	9	9
10	10	10	10	10	10	7	10	10	10	10
8	8	8	8	8	8	8	8	8	8	7

487 488 489 490 491 492 493 494

TAB

7	8	8	7	5	5	5	7	9	10	10
8	9	9	8	5	5	5	7	9	9	9
9	9	9	9	5	5	5	9	10	10	10
7	7	7	7	5	5	5	7	7	7	8

495 496 497 498 499 500 501 502

TAB

8	8	8	8	8	8	5	8	8	8	8
9	9	9	9	9	9	5	9	9	9	9
10	10	10	10	10	10	5	10	10	10	10
8	8	8	8	8	8	8	8	8	8	7

Orchestration Outro

503 504 505 506 507 508 509 510 511

TAB

7	8	8	7	5	5	5	7	7	
8	9	9	8	5	5	5	5	7	
9	9	9	9	7	7	7	7	9	
7		7	7	5	5	5	5	7	
0		7							

512 513 514 515 516 517 518 519 520

TAB

521 522 523 524 525

TAB
