

Loneliness (Winter)

Transcribed Using Isolated Tracks

Wintersun

Forest Seasons

Words & Music by Jari Mäenpää

Moderate ♩ = 150

Orchestration Intro

8x

1 2 3 4 5 6 7 8 9

drum.

The Orchestration Intro consists of a single staff with a treble clef and a 2/4 time signature. It contains nine measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, and E4. The first measure is marked with a '1' above it, and the last measure is marked with a '9' above it. There are repeat signs at the beginning and end of the section.

Band Enters

10 11 12 13 14 15 16 17

49 46-46 46-46-46 46-46-46 46-46-46 57 46-46 46-46-46 46-46-46 46-46-46

35 38 35 38 35 38 35 38

The Band Enters section consists of a single staff with a treble clef and a 2/4 time signature. It contains 17 measures of music. Measures 10, 14, and 17 are marked with an 'X' above them. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3. The first measure is marked with a '10' above it, and the last measure is marked with a '17' above it. There are repeat signs at the beginning and end of the section.

18 19 20 21 22 23 24 25

49 46-46 46-46-46 46-46-46 46-46-46 57 46-46 46-46-46 46-46-46 46-46-46

35 38 35 38 35 38 35 38

The Band Enters section consists of a single staff with a treble clef and a 2/4 time signature. It contains 8 measures of music. Measures 18, 22, and 25 are marked with an 'X' above them. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3. The first measure is marked with a '18' above it, and the last measure is marked with a '25' above it. There are repeat signs at the beginning and end of the section.

26 27 28 29 30 31 32 33

49 46-46 46-46-46 46-46-46 46-46-46 57 46-46 46-46-46 46-46-46 46-46-46

35 38 35 38 35 38 35 38

The Band Enters section consists of a single staff with a treble clef and a 2/4 time signature. It contains 8 measures of music. Measures 26, 30, and 33 are marked with an 'X' above them. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3. The first measure is marked with a '26' above it, and the last measure is marked with a '33' above it. There are repeat signs at the beginning and end of the section.

34 35 36 37 38 39 40 41

49 46-46 46-46-46 46-46-46 46-46-46 57 46-46 46-46-46 46-46-46 46-46-46

35 38 35 38 35 38 35 38

The Band Enters section consists of a single staff with a treble clef and a 2/4 time signature. It contains 8 measures of music. Measures 34, 38, and 41 are marked with an 'X' above them. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3. The first measure is marked with a '34' above it, and the last measure is marked with a '41' above it. There are repeat signs at the beginning and end of the section.

42 ✕ 43 44 45 46 ✕ 47 48 49

TAB 49 46 46 46 46 46 57 46 46 46 46 46 46 46 46 46

38 38 38 38

35 35 35 35 35 35 35 35

50 ✕ 51 52 53 54 ✕ 55 56 57 ✕

TAB 49 46 46 46 46 46 57 46 46 46 46 46 46 46 46

38 38 38 38

35 35 35 35 35 35 35 35

58 ✕ 59 60 61 62 ✕ 63 64

TAB 49 46 46 46 46 46 57 46 46 46 46 46 46 46 46

38 38 38 38

35 35 35 35 35 35 35 35

65 66 ✕ 67 68 69 ✕ 70 ✕ 71

TAB 46 46 46 49 46 46 46 46 46 57 46 49 46 46 46 46 46

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35

72 73 ✕ ✕ 74 ✕ 75 76 77 ✕ 78 ✕

TAB 46 46 46 49 57 49 46 46 46 46 46 46 46 57 46 49 46 46

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35

79 80 81 82 ✕ 83 84 85

TAB 46 46 46 46 46 46 49 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35

Verse I

86 87 88 89 90 91 92 93 94

TAB

49 46-46-46 46-46-46-46-46 49 38 35

95 96 97 98 99 100 101 102 103

TAB

104 105 106 107 108 109 110 111 112

TAB

113 114 115 116 117 118 119 120 121

TAB

38 47-45 38 45-43 43 41

Verse II

122 123 124 125 126 127 128 129

TAB

49 46-46 46-46-46 46-46-46 57 46-46 46-46-46 46-46-46 46-46-46 38 35 35 35 35 35 35 35

130 131 132 133 134 135 136 137

TAB

49 46-46 46-46-46 46-46-46 57 46-46 46-46-46 46-46-46 46-46-46 38 35 35 35 35 35 35 35

138 ✕ 139 140 141 142 ✕ 143 144 145

49	46	46	46	46	46	46	46	46	57	46	46	46	46	46	46	46
		38				38				38					38	
35			35			35		35			35			35		35

146 ✕ 147 148 149 150 ✕ 151 152 153

49	46	46	46	46	46	46	46	46	57	46	46	46	46	46	46	46
		38				38				38					38	
35			35			35		35			35			35		35 35

Verse III

154 ✕ 155 156 157 158 ✕ 159 160 161

49	46	46	46	46	46	46	46	46	57	46	46	46	46	46	46	46
		38				38				38					38	
35			35			35		35			35			35		35

162 ✕ 163 164 165 166 ✕ 167 168 169

49	46	46	46	46	46	46	46	46	57	46	46	46	46	46	46	46
		38				38				38					38	
35			35			35		35			35			35		35 35

170 ✕ 171 172 173 174 ✕ 175 176 177

49	46	46	46	46	46	46	46	46	57	46	46	46	46	46	46	46
		38				38				38					38	
35			35			35		35			35			35		35

178 ✕ 179 180 181 182 ✕ 183 184 185

49	46	46	46	46	46	46	46	46	57	46	46	46	46	46	46	46
		38				38				38					38	
35			35			35		35			35			35		35 35

Prechorus

186 ✖ 187 188 189 190 ✖ 191 192 193

49 46-46 46-46-46-46 46-46-46 46-46-46 57 46-46 46-46-46 46-46-46-46 46-46-46

T A B 35 38 35 35 35 35 35 35

194 ✖ 195 196 197 ✖ 198 ✖ 199 200

49 46-46 46-46-46-46 46-46-46 46 57 49 46-46-46 46-46-46 46-46-46

T A B 35 38 35 35 35 35 35 35-35 35 35

201 ✖ ✖ 202 ✖ 203 204 205 ✖ 206 ✖ 207 208

49 57 49 46-46 46-46-46 46-46-46-46 57 46 49 46-46 46-46-46 46-46-46-46

T A B 35 35 35 38 38 38 35 35 35 35

209 210 ✖ 211 212 213 214 ✖ 215 ✖

46-46-46 49 46-46 46-46-46-46 46-46-46 46-46-46-46 57 46-46-46 46-46-46 57

T A B 38 35 38 35 38 35 35 35 35 35

Chorus

216 ✖ 217 218 ✖ 219 220 ✖ 221 ✖ 222 ✖ ✖ ✖

49 46-46 49 47-45 43-41 49 47-45 45 43 57 49-55-55

T A B 35 35 38 38 38 38 38 38 38 38

223 ✖ ✖ ✖ 224 ✖ ✖ ✖ 225 ✖ ✖ ✖ 226 ✖ ✖ ✖ 227 ✖ ✖ ✖ 228 ✖ ✖ ✖ 229 ✖ ✖ ✖ 230 ✖ ✖ ✖

55-55-55 55-55-55 55-55-55 57-55-55 55-55-55 55-55-55 55-55-55 49-55-55

T A B 38 35 38 35 38 35 38 35

231 * * * 232 * * * 233 * * * 234 * * * 235 * * * 236 * * * 237 * * * 238 * * *

TAB 55 55 55 55 55 55 55 57 55 55 55 55 55 55 55 49 55 55
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239 * * * 240 * * * 241 * * * 242 * * * 243 * * * 244 * * * 245 * * * 246 * * *

TAB 55 55 55 55 55 55 55 57 55 55 55 55 55 55 55 49 55 55
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247 * * * 248 * * * 249 * * * 250 * * * 251 * * * 252 * * * 253 * * * 254 * * *

TAB 55 55 55 55 55 55 55 57 55 55 55 55 55 55 55 49 55 55
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255 * * * 256 * * * 257 * * * 258 * * * 259 * * * 260 * * * 261 * * * 262 * * *

TAB 55 55 55 55 55 55 55 57 55 55 55 55 55 55 55 49 55 55
38 38 38 38 38 38 38 35 35 35 35 35 35 35 35 35 35

263 * * * 264 * * * 265 * * * 266 * * * 267 * * * 268 * * * 269 * * * 270 * * *

TAB 55 55 55 55 55 55 55 57 55 55 55 55 55 55 55 49 55 55
38 38 38 38 38 38 38 35 35 35 35 35 35 35 35 35 35

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TAB 55 55 55 55 55 55 55 57 55 55 55 55 55 55 55 49 55 55
38 38 38 38 38 38 38 35 35 35 35 35 35 35 35 35 35

Break

279 * * * 280 * * * 281 * * * 282 * 283 284 * 285 286 287

TAB: 55-55-55, 55-55-55, 55-55-55, 57, 57, 57, 57, 57

288 289 290 291 292 293 294 295 296

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297 298 299 300 301 302 * * * 303 * * * 304 * * * 305 * * *

TAB: 49-55-55, 55-55-55, 55-55-55, 55-55-55, 55-55-55, 55-55-55, 55-55-55, 55-55-55

306 * * * 307 * * * 308 * * * 309 * * * 310 * * * 311 * * * 312 * * * 313 * * *

TAB: 57-55-55, 55-55-55, 55-55-55, 55-55-55, 49-55-55, 55-55-55, 55-55-55, 55-55-55

314 * * * 315 * * * 316 * * * 317 * * * 318 * * * 319 * * * 320 * * *

TAB: 57-55-55, 55-55-55, 55-55-55, 55-55-55, 49-55-55, 55-55-55, 55-55-55, 55-55-55

321 * * * 322 * * * 323 * * * 324 * * * 325 * * * 326 * * * 327 * * * 328 * * *

TAB: 55-55-55, 57-55-55, 55-55-55, 55-55-55, 55-55-55, 49-55-55, 55-55-55, 55-55-55

Melody and Solo

329 * 330 * 331 * 332 * 333 * 334 *

TAB

335 336 337 338 339 340

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341 342 * 343 344 345 346 *

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347 348 349 350 * 351

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352 353 354 * 355 356

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357 358 * 359 360 361 *

TAB

362 363 364 365 366

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57-46-46 46-46 46 46-46-46 46-46 46 48-48 47-47-45-45 43 41 55 55

35 35 35 35 35 35 35 35 35 35 35 35

367 368 369 370 371 372

TAB

55 55 55 55 55 55 57 55 55 55 55 55 55

35 35 35 35 35 35 35 35 35 35 35 35 35

373 374 375 376 377 378

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35 35 35 35 35 35 35 35 35 35 35 35 35

379 380 381 382 383 384 385

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35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

386 387 388 389 390 391 392

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57 55 55 55 55 55 55 55 57 49 55 55 55 55 55

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

393 394 395 396 397 398 399

TAB

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35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

400 * * * 401 * * * 402 * * * 403 * * * 404 * * * 405 * * * 406 * * *

TAB

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35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

407 * * * 408 * * * 409 * * * 410 * * * 411 * * * 412 * * * 413 * * *

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35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Bridge

414 * * * 415 * * * 416 * * * 417 * * * 418 * * * 419 * * *

TAB

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35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

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432 * * * 433 * * * 434 * * * 435 * * * 436 * * * 437 * * *

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481 * 482 * 483 * 484 * 485 * 486 * 487 *

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488 * 489 * 490 * 491 * 492 * 493 * 494 *

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495 * 496 * 497 * 498 * 499 * 500 * 501 *

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502 * 503 * 504 * 505 * 506 * 507 * 508 *

TAB: 57 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55

Orchestration Outro

509 * 510 * 511 * 512 * 513 * 514 * 515 * 516 * 517 *

TAB: 55 49 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55

518 * 519 * 520 * 521 * 522 * 523 * 524 * 525 *

TAB: 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55