

Loneliness (Winter)

Transcribed Using Isolated Tracks

Wintersun

Forest Seasons

Words & Music by Jari Mäenpää

Tune down 1 step

① = F ③ = G ⑤ = A

② = C ④ = D

Moderate ♩ = 150

Orchestration Intro

el.bs.

8x

The Orchestration Intro consists of a single staff in bass clef with a 3/4 time signature. It contains nine measures of whole rests, numbered 1 through 9. The 9th measure is followed by a double bar line and a repeat sign. Below the staff are three empty staves labeled T, A, and B.

Band Enters

Measures 10 through 16 of the Band Enters section. The top staff (bass clef) shows a melodic line starting on measure 10. The bottom three staves (T, A, B) show a rhythmic accompaniment of eighth notes, with fret numbers 9 and 7 indicated for measures 14 and 15 respectively.

Measures 17 through 23 of the Band Enters section. The top staff continues the melodic line. The bottom three staves continue the rhythmic accompaniment, with fret numbers 9 and 7 indicated for measures 18 and 22 respectively.

Measures 24 through 30 of the Band Enters section. The top staff continues the melodic line. The bottom three staves continue the rhythmic accompaniment, with fret numbers 9 and 7 indicated for measures 26 and 30 respectively.

Measures 31 through 37 of the Band Enters section. The top staff continues the melodic line. The bottom three staves continue the rhythmic accompaniment, with a fret number 9 indicated for measure 34.

38 39 40 41 42 43 44

T
A
B

7 9
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 46 47 48 49 50 51

T
A
B

7 9
0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0

52 53 54 55 56 57 58

T
A
B

7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 2 3 3 0 2 0

59 60 61 62 63 64 65

T
A
B

5
0 0 0 0 0 0 0 0 3 2 0 3 3 0 0 0 0 0 0 0 3 3 3 3

66 67 68 69 70 71 72

T
A
B

3 2
1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

73 74 75 76 77 78 79

T
A
B

0 2 3 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 3 3 3 3 3

80 81 82 83 84 85 86

T
A
B

3 3 3 3 5 3 3 3 5 5 5 5 5 5 5 5 5 5 3 2 3 2 0 0 0

Verse I

87 88 89 90 91 92 93 94 95

T
A
B

96 97 98 99 100 101 102 103 104

T
A
B

105 106 107 108 109 110 111 112 113

T
A
B

Verse II

114 115 116 117 118 119 120 121 122

T
A
B

123 124 125 126 127 128 129

T
A
B

130 131 132 133 134 135 136

T
A
B

137 138 139 140 141 142 143

T
A
B

144 145 146 147 148 149 150

T
A
B

Verse III

151 152 153 154 155 156 157

T
A
B

158 159 160 161 162 163 164

T
A
B

165 166 167 168 169 170 171

T
A
B

172 173 174 175 176 177 178

T
A
B

179 180 181 182 183 184 185

T
A
B

Prechorus

186 187 188 189 190 191 192

T
A
B

193 194 195 196 197 198 199

T
B

200 201 202 203 204 205 206

T
B

207 208 209 210 211 212 213

T
B

Chorus

214 215 216 217 218 219 220 221

T
B

222 223 224 225 226 227 228

T
B

229 230 231 232 233 234 235

T
B

236 237 238 239 240 241 242

T
B

243 244 245 246 247 248 249

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

250 251 252 253 254 255 256

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

257 258 259 260 261 262 263

T
A
B

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

264 265 266 267 268 269 270

T
A
B

5 5 5 5 0 0 0 0 1 1 1 1 1 1 1 1 1 0 0 1 1 1 1

271 272 273 274 275 276 277

T
A
B

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

278 279 280 281 282 283 284 285

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 1 (1) 0 (0)

Break

286 287 288 289 290 291 292 293 294

T
A
B

295 296 297 298 299 300 301 302 303

T
A
B

304 305 306 307 308 309 310

T
A
B

311 312 313 314 315 316 317

T
A
B

318 319 320 321 322 323 324

T
A
B

325 326 327 328 329 330 331

T
A
B

Melody and Solo

332 333 334 335 336 337

T
A
B

338 339 340 341 342 343

T
A
B

344 345 346 347 348 349

T
A
B

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

350 351 352 353 354 355

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

356 357 358 359 360 361

T
A
B

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

The musical notation for the bass line of 'The Rose Tree' is shown below. It consists of a single staff with a bass clef. The melody is written in 4/4 time, with a key signature of one sharp (F#). The notes are as follows:

Measure	Notes
362	G2, A2, B2, C3
363	D3, E3, F#3, G3
364	A3, B3, C4, D4
365	E4, F#4, G4, A4
366	B4, C5, D5, E5
367	F#5, G5, A5, B5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with two lines, A and B, representing the 5th and 6th strings. The score is divided into measures, with measure numbers 368 through 374 indicated above the top staff. The melody in the top staff is as follows: Measure 368: G2, A2, B2; Measure 369: C#3, D3, E3; Measure 370: F#3, G3, A3; Measure 371: B3, C4, D4; Measure 372: E4, F#4, G4; Measure 373: A4, B4, C5; Measure 374: D5, E5, F#5. The guitar accompaniment in the bottom staff is as follows: Measure 368: 5, 5, 5, 5; Measure 369: 1, 1, 1, 1; Measure 370: 0, 0, 0, 0; Measure 371: 0, 0, 0, 0; Measure 372: 0, 0, 0, 0; Measure 373: 0, 0, 0, 0; Measure 374: 1, 1, 1, 1.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. The bottom staff is a guitar fretboard diagram with six lines. It shows the fret numbers for each string for every measure. The fret numbers are: 5, 5, 5, 5 for measures 1-2; 5, 5, 5, 5 for measure 3; 1, 1, 1, 1 for measure 4; 0, 0, 0, 0 for measures 5-6; and 0, 0, 0, 0 for measure 7. The song title "The Rose Tree" is written in a decorative font at the top right.

375 376 377 378 379 380 381

The Rose Tree

A B

5 5 5 5 5 5 1 1 1 1 0 0 0 0 0 0 0 0 0 0

382 383 384 385 386 387 388

Bass clef staff: 382 (G4, A4, B4), 383 (G4, A4, B4), 384 (G4, A4, B4), 385 (G4, A4, B4), 386 (F#4, G4, A4), 387 (F#4, G4, A4), 388 (F#4, G4, A4)

TAB staff: 382 (5, 5, 5, 5), 383 (5, 5, 5, 5), 384 (5, 5, 5, 5), 385 (5, 5, 5, 5), 386 (1, 1, 1, 1), 387 (1, 1, 1, 1), 388 (1, 1, 1, 1)

389 390 391 392 393 394 395

T
A
B

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

396 397 398 399 400 401 402

T
A
B

3 3 3 3 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1

403 404 405 406 407 408 409

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

410 411 412 413 414 415 416

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 5 5 5 5 5 5 5 5

417 418 419 420 421 422 423

T
A
B

5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

424 425 426 427 428 429 430

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 5 5 5 5

431 432 433 434 435 436 437

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

438 439 440 441 442 443 444

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Chorus

445 446 447 448 449 450 451

TAB 0 0 0 0 0 0 0 1 1 1 1 0 1 1 1 1 1 1 1 1

452 453 454 455 456 457 458

TAB 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

459 460 461 462 463 464 465

TAB 5 5 5 5 5 5 5 0 0 0 0 1 1 1 1 1 1 1 1 0 0

466 467 468 469 470 471 472

TAB 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5

473 474 475 476 477 478 479

TAB 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 1 1 1 1 1 1 1

480 481 482 483 484 485 486

TAB 1 1 1 1 1 0 0 1 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5

487 488 489 490 491 492 493

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

494 495 496 497 498 499 500

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

501 502 503 504 505 506 507

T
A
B 5

Orchestration Outro

508 509 510 511 512 513 514 515 516

T
A
B 5 5 5 5 0 0 0 0

517 518 519 520 521 522 523 524 525

T
A
B