

In your Face

Children of Bodom

Are you dead yet?

Words by Children of Bodom

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

Moderate ♩ = 237

Intro

dist.guit.

1

P.M.

2

P.M.

3

P.M.

4

P.M.

(0)

5

P.M.-----1

T
A
B

0 0 0 0 0 0 0

6

P.M.-----1

T
A
B

0 0 0 0 0 0

7

P.M.-----1

T
A
B

0 0 0 0 0 0

8

P.M.-----1

T
A
B

(0) 0 0 0 0 0

9

P.M.-----1

T
A
B

0 0 0 0 0 0 0

10

P.M.-----1

T
A
B

0 0 0 0 0

11

P.M.-----1

TAB

0 0 0 0 0 0

12

P.M.-----1

TAB

(0) 0 0 0 0 0

13

P.M.-----1

TAB

0 0 0 0 0 0

14

P.M.-----1

TAB

0 0 0 0 0

15

P.M.-----1

TAB

0 0 0 0 0 0

16

P.M.

TAB

(0) 0 0 0 0 0

Main Riff I

17

P.M.

TAB

0 0 0 0 0 0

18

P.M.

TAB

0 0 0 0 0

19

P.M.

TAB

0 0 0 0 0 0

20

P.M.

TAB

(0) 0 0 0 0 0

21

P.M.

TAB

0 0 0 0 0 0 0

22

P.M.

TAB

0 0 0 0 0

23

P.M.

TAB

0 0 0 0 0 0

24

P.M.

TAB

(0) 0 0 0 0 0

25

P.M.

TAB

0 0 0 0 0 0 0

26

P.M.

TAB

0 0 0 0 0

27

P.M. ----- 1

TAB

0 0 0 0 0 0

28

P.M. ----- 1

TAB

(0) 0 0 0 0 0

29

P.M. ----- 1

TAB

0 0 0 0 0 0

30

P.M. ----- 1

TAB

0 0 0 0 0

31

P.M. ----- 1

TAB

0 0 0 0 0 0

Chorus

32 *P.M.* 33 34

TAB

(0) 0 0 0 0 0

35 36 37 38 39 40

TAB

3 5 7 2 3 1
3 5 7 2 3 1
1 3 0 0 1 1

Main Riff II

41 100% Correct 42 43 44 45

TAB

6 3 5 0 6 3 5 5 0 0 6 3 5 2 6 5 8 6 9 7-10 6 3 5 0

46 *sl.* 47 48 49

TAB

6 3 10 0 0 6 3 5 2 0 0 0 5 5 5 5 5 5 6 3 5 0

50 51 52 53 54 *sl.*

TAB

6 3 5 5 0 0 6 3 5 2 6 5 8 6 9 7-10 6 3 5 0 6 3 10 0 0

Verse I

55 w/bar 56 57 58 59

6

-1

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 6 3 5 2 <7> <7> 5 0 0 0 0 0 0 5 0 0 0 8 7 8 5 0 0 0 0 0 0

60 61 62 63

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 5 0 0 0 5 4 3 2 5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0

64 65 66 67

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 10 0 0 0 9 7 9 5 0 0 0 0 0 0 5 0 0 0 8 7 8 5 0 0 0 0 0 0

68 69 70 71

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 6 5 4 3 2 5 0 0 0 0 0 0 5 0 0 0 3 0 1 0 7 0 0 0 0 0 0

Bridge

72 73 74 75

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 10 0 0 0 9 7 9 0 1 2 1 3 1 1 3 0 2 3 1 1 1 1 1 8 10 12 0 0

76 77 78 79

P.M. P.M. P.M. -4 P.M. P.M. P.M. -4 P.M. P.M. P.M. -4 P.M. P.M. P.M. -4

TAB 12 13 12 10 8 0 1 2 1 3 1 1 3 0 2 1 1 1 1 8 0 10 0 12 0 0

80 81 82 83

P.M.-----+ P.M.-+ P.M. P.M.-----+ P.M. P.M. P.M.-----+ P.M. P.M. P.M.-----+

T
A
B

3 2 0 2 3 3 0 2 8 10 12 0 0

1 0 1 1 1 1 1 1 0 0 0 0 0

[illegible]

Main Riff II

88 89 90 91 92

P.M. ----

TAB

0 3 5 1 0 5 3 6 3 5 0 6 3 5 5 0 0 6 3 5 2 6 5 8 6 9 7-10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with measure numbers 97, 98, 99, 100, and 101 indicated above the guitar staff. The guitar part features various musical notations, including eighth notes, quarter notes, and rests. The bass part is represented by a TAB (Tape Automated Bass) system, showing fret numbers (0, 3, 5, 6, 8, 9, 10) and a 7-10 interval. The overall layout is clean and professional, typical of a music manuscript.

Verse II

102 *sl.* 103 104 105 106

sl. P.M.----- P.M.-----

TAB 6 3 10 0 0 6 3 5 2 0 5 0 0 0 0 0 0 5 0 0 0 8 7 8

107 108 109 110

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 5 0 0 0 0 0 0 5 0 0 0 5 4 2 5 0 0 0 0 0 0 0 5 0 0 0 3 0 1 0

111 112 113 114

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 7 0 0 0 0 0 0 10 0 0 0 9 7 9 5 0 0 0 0 0 0 0 5 0 0 0 8 7 8

115 116 117 118

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 5 0 0 0 0 0 0 0 0 0 6 5 4 2 5 0 0 0 0 0 0 0 5 0 0 0 3 0 1 0

Main Riff I

119 120 121

P.M.----- P.M.----- P.M.-----

TAB 7 0 0 0 0 0 0 10 0 0 0 9 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

P.M.-----1

T
A
B

0 0 0 0 0

123

P.M.-----1

T
A
B

0 0 0 0 0

124

P.M.-----1

T
A
B

(0) 0 0 0 0

125

P.M.-----1

T
A
B

0 0 0 0 0

126

P.M.-----1

T
A
B

0 0 0 0 0

127

P.M.-----1

T
A
B

0 0 0 0 0

Chorus

128

P.M.-----

129 130

T
A
B

(0) 0 0 0 0 <5> 0 2 0

131 132 133 134 135

T
A
B

3 5 7 2 3
3 7 5 2 3
1 0 0 0 1

136 137 138 139 140

T
A
B

3 2 0 3 5
3 3 0 3 5
3 2 0 1 3

141 142 143

P.M.-----

T
A
B

7 2 3 3 3 3 3
7 2 3 3 3 3 3
0 0 1 1 1 1 1

Guitar Solo

144 145 146

P.M.-----

P.M.-----

P P.M. -4 P P.M. -4

T
A
B

(3) 3 3 3 2 2 4 1 4 1 1 1 1 4 1 1 1

[illegible]

155 156 157 158 P P

P.M.----- P.M.----- P P.M. - P P.M. -

T
A 2 5
B 2 5
0 3

0 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0

Keyboard Solo

159 160 161 162

T
A
B

2 5 7 (7) 10 7 5 3 (3)
2 5 7 (7) 10 7 5 3 (3)
0 3 5 (5) 8 5 3 1 (1)

168 169 170 171

P.M.-----4 P.M.

TAB

0 3 5 1 2 0 3 3 3 (3) 7 7 5 0

172 173 174 175

P.M. P.M.

TAB

8 0 10 0 12 10 8 3 3 1 (3) 7 7 5 0

Bridge

176 177 178 179

P.M.-----4 P.M. -4 P.M. P.M.-----4 P.M. P.M. P.M.-----4 P.M. P.M. P.M.-----4

TAB

0 3 5 1 2 0 0 1 2 1 3 1 1 3 0 2 3 1 1 1 1 8 0 10 0 12 0 0

180 181 182 183

P.M. P.M.

TAB

12 0 13 0 12 10 8 0 1 2 1 3 1 1 3 0 2 3 1 1 1 1 8 0 10 0 12 0 0

184 185 186 187

P.M.-----4 P.M. -4 P.M. P.M.-----4 P.M. P.M. P.M.-----4 P.M. P.M. P.M.-----4

TAB

0 3 5 1 2 0 0 1 2 1 3 1 1 3 0 2 3 1 1 1 1 8 0 10 0 12 0 0

188 189 190 191

P.M. P.M. P.M. - - P.M. P.M. - - - - P.M. P.M. P.M. - - - - P.M. P.M. P.M. - - - -

TAB 12 0 13 0 12 10 8 0 1 2 1 3 1 1 3 0 2 1 1 1 1 8 0 10 0 12 0 0

Main Riff II

192 193 100% Correct 194 195

P.M. - - - -

TAB 0 3 5 1 0 5 3 6 3 5 0 6 3 5 5 5 0 0 0 6 3 5 2

196 197 198 199

P

TAB 6 7 5 3 6 5 3 6 3 5 6 3 5 0 6 3 10 10 10 0 0 6 3 5 2

200 201 202 203

TAB 0 0 5 3 5 3 5 3 5 3 5 3 6 3 5 0 6 3 5 5 0 0 6 3 5 2

204 205 206 207

sl. sl.

TAB 6 5 8 6 9 7 10 6 3 5 0 6 3 10 0 0 6 3 5 2

Main Riff I

Pick Scrape

208

209

P.M.-----1

TAB

15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0

X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

0 0 0 0 0 0 0

210

P.M.-----1

TAB

0 0 0 0 0

211

P.M.-----1

TAB

0 0 0 0 0

212

P.M.-----1

TAB

(0) 0 0 0 0 0

213

P.M.-----1

TAB

0 0 0 0 0 0 0

214

P.M. -----

T
A
B

0 0 0 0 0

215

P.M. -----

T
A
B

0 0 0 0 0

216

P.M. -----

T
A
B

(0) 0 0 0 0 0

217

P.M. -----

T
A
B

0 0 0 0 0 0 0

218

P.M. -----

T
A
B

0 0 0 0 0

219

P.M. -----

T
A
B

0 0 0 0 0 0

220

P.M.

TAB

(0) 0

221

P.M.

TAB

0 0

222

P.M.

TAB

0 0

223

P.M.

TAB

0 0

Chorus

224

P.M.

TAB

(0) 0

225

TAB

0 0

226

TAB

0 0

227 228 229 230 231

TAB

3	5	7	2	3
3	5	7	2	3
1	3	5	0	1

232 233 234 235 236

TAB

3	2	0	2	5
3	2	0	2	5
3	2	0	1	3

237 238 239

P.M.-----1

TAB

7	2	3	3	3	3	3	3
7	2	3	3	3	3	3	3
5	0	1	1	1	1	1	3
0							3

240

P.M.-----1

TAB

(3)	3	3	3	2	2
(3)	3	3	3	2	2
(3)	3	3	3	2	2

Outro

241

P.M.-----1

TAB

0	0	0	0	0	0
0	0	0	0	0	0

242

P.M.

T
A
B

(0) 0 0 0 0 0
(0) 0 0 0 0 0