

Imperium

Machine Head

Through Ashes of Empires

Words & Music by Derph Morbus

Dropped B

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = B

♩ = 120

♩ = 100

Electric Guitar (jazz)

od. guit.

1 2 3 4 5 6 7

T A B

0 2 4 5 7 9 11 12 14 15 17 18 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

fuz

Overdriven Guitar

8 9 10 11 12

T A B

0 2 4 5 7 9 11 12 14 15 17 18 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

♩ = 120

13 14 15 16

T A B

0 2 4 5 7 9 11 12 14 15 17 18 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

♩ = 120

17 18 19 20

T A B

0 2 4 5 7 9 11 12 14 15 17 18 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21 22 23 24

T A B

0 2 4 5 7 9 11 12 14 15 17 18 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

25 26 27 28 29 30

T 1 3 3 3 3 1 (1)

A 2 2 2 2 2 2 2 2

B (2)

pauza

31 32 33 34

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2

B 2

35 36

T 2 0 2

A 2 0 2

B 2 0 2

37 38

T 3 3 3 5 5 5 6 6 6 3 3 3 7 7 4

A 2 0 2

B 2 0 2

39 40

T 2 0 2

A 2 0 2

B 2 0 2

41 42

T 3 3 3 5 5 5 6 6 6 3 3 3 7 7 4

A 2 0 2

B 2 0 2

43 44

T 2 0 2

A 2 0 2

B 2 0 2

45 46

T
A
B

47 48

T
A
B

49 50 51

T
A
B

52 53

T
A
B

54 55

T
A
B

56 57 58 59

T
A
B

60 61 62 63

T
A
B

[illegible][illegible][illegible]

76

77

TAB

2 0 2 2 2 2 5 3 2 2 2 2 2 5 2 0

3 3 3 5 5 5 6 6 6 3 3 3 7 7 4

80

81

TAB

2 0

2 2 2 2 5 3 2 2 2 2 2 5 2 0

3 3 3 5 5 5 6 6 6 3 3 3 7 7 4

82 *sl.* *sl.* *sl.* 83 *sl.* *sl.* *sl.* 84

T
TAB

9 7 7 7 9 7 7 7 9 7 7 7 7 5 5 5 5 7 5 5 5 7 5 5 2 0 2 2 2 2 5 3 2 2 2 2 2 5 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in G major, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature, with a tempo marking of "Moderato". The bottom staff is a guitar tablature (TAB) corresponding to the melody above. The TAB uses numbers 0-5 to represent frets on the strings. The score is divided into two systems, with measure numbers 85 and 86 indicated at the beginning of each system. The first system (measures 85-86) shows a descending melodic line. The second system (measures 87-92) continues the descending line, ending with a final chord in measure 92.

85

86

TAB

2 0

2 2 2 2 5 3 2 2 2 2

2 0

2 2 2 2 5 3 2 2 2 2 2 5 2 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a key signature of one sharp (F#). The guitar staff contains musical notation with chords and a solo section marked with a '7' and a key signature change to one sharp (F#). The bass staff contains tablature notation (0, 1, 2, 3, 4, 5) corresponding to the guitar's fret positions. The score is divided into measures 90 through 94, with measure 93 being a full bar rest for the guitar and a full bar rest for the bass.

101 102 103 104 105 106 107

TAB: 2 2 2 2 2 2 2 3 0 (0) (0) (0) 0 1 x-x 0 1 x-x

108 109 3 3 110 111 112

TAB: 0 1 x-x 6 3 4 1 4 3 0 1 x-x 0 1 x-x 0 1 x-x

113 3 3 114 115

TAB: 6 3 4 1 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 4 4 4

116 117 3 3 118

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 6 3 4 1 4 3 0 0 0 0 0 0 0 0 0 0

119 120 121 3 3

TAB: 0 0 0 0 0 0 3 3 3 4 4 4 0 0 0 0 0 0 0 0 0 0 6 3 4 1 4 3

122 123 124 125 3 3 126 127

TAB: 0 8 0 8 0 8 6 3 4 1 4 3 0 10 0 10

128 129 3 3 130 131 132 133

$\text{♩} = 100$

TAB: 0 10 0 8 6 3 4 1 4 3 2 (2) (2) 9 9 7 7 5 5 4 7 7 5 5 3 3 2

134 135

TAB

136 137

TAB

138 139

TAB

140 141

TAB

142 143

TAB

144 145

TAB

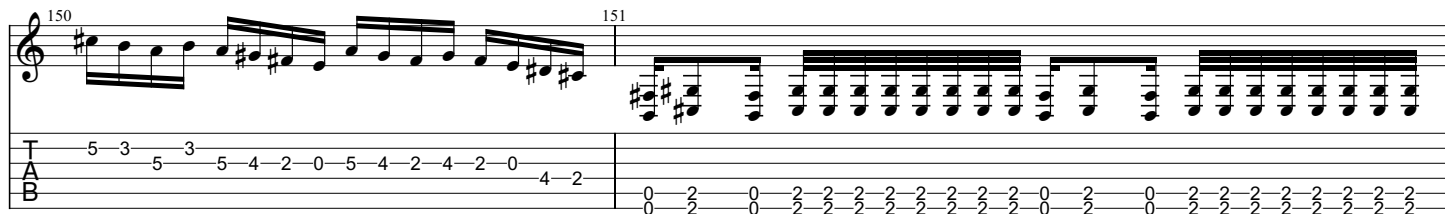
146 147

TAB

148 149

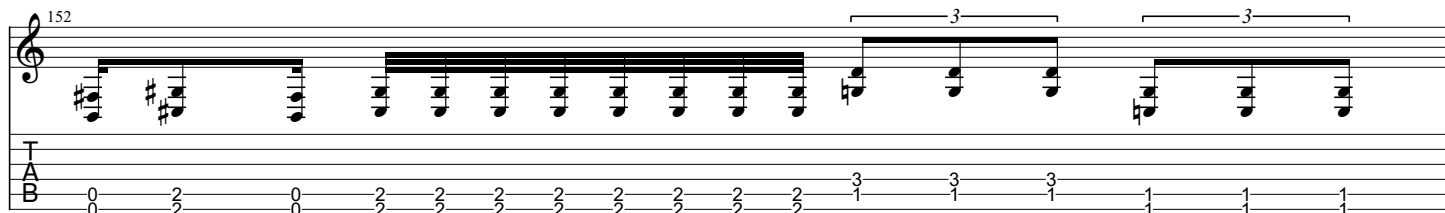
TAB

150 151



TAB 5 3 5 3 5 4 2 0 5 4 2 4 2 0 4 2 0 2 0 2 2 2 2 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2 2

152



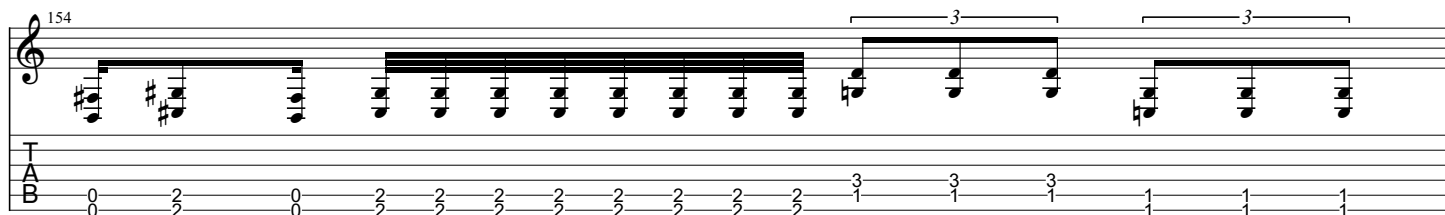
TAB 0 2 0 2 2 2 2 2 2 2 2 2 3 3 3 1 1 1

153



TAB 0 2 0 2 2 2 2 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2 2

154



TAB 0 2 0 2 2 2 2 2 2 2 2 2 3 3 3 1 1 1

155



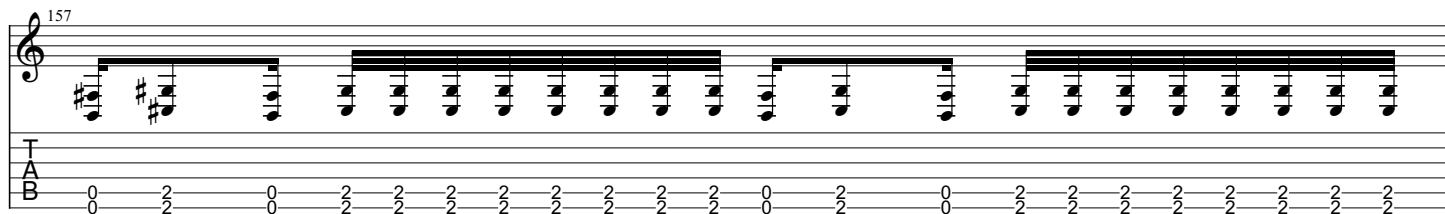
TAB 0 2 0 2 2 2 2 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2 2

156



TAB 0 2 0 2 2 2 2 2 2 2 2 2 3 3 3 1 1 1

157



TAB 0 2 0 2 2 2 2 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2 2

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line (treble clef) and a three-part vocal harmony (Tenor, Alto, Bass). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 174, 175, and 176. Measure 174 contains the melody and the Tenor part. Measure 175 contains the melody and the Alto and Bass parts. Measure 176 contains the melody and the Alto and Bass parts. The lyrics "The Rose Tree" are written below the Tenor part. The Alto and Bass parts have lyrics "The Rose Tree" and "The Rose Tree" respectively.

174 175 176

T 1
A 3-3-3-3
B (2)

The Rose Tree

The Rose Tree

The Rose Tree