

Imperium

Machine Head
Through Ashes of Empires

Words & Music by Derph Morbus

♩ = 120

drum notation (drum. staff) with measures 1-9. Measure 1 is in 4/4 time. Measure 2 is in 100 BPM. Measure 3 is in 100 BPM. Measure 4 is in 100 BPM. Measure 5 is in 100 BPM. Measure 6 is in 100 BPM. Measure 7 is in 100 BPM. Measure 8 is in 100 BPM. Measure 9 is in 100 BPM.

fuz

fuzz notation (fuz staff) with measures 10-15. Measure 10 is in 100 BPM. Measure 11 is in 100 BPM. Measure 12 is in 100 BPM. Measure 13 is in 100 BPM. Measure 14 is in 100 BPM. Measure 15 is in 100 BPM.

♩ = 120

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guitar notation (guitar staff) with measures 16-30. Measure 16 is in 120 BPM. Measure 17 is in 120 BPM. Measure 18 is in 120 BPM. Measure 19 is in 120 BPM. Measure 20 is in 120 BPM. Measure 21 is in 120 BPM. Measure 22 is in 120 BPM. Measure 23 is in 120 BPM. Measure 24 is in 120 BPM. Measure 25 is in 120 BPM. Measure 26 is in 120 BPM. Measure 27 is in 120 BPM. Measure 28 is in 120 BPM. Measure 29 is in 120 BPM. Measure 30 is in 120 BPM.

pauza

guitar notation (guitar staff) with measures 31-39. Measure 31 is in 120 BPM. Measure 32 is in 120 BPM. Measure 33 is in 120 BPM. Measure 34 is in 120 BPM. Measure 35 is in 120 BPM. Measure 36 is in 120 BPM. Measure 37 is in 120 BPM. Measure 38 is in 120 BPM. Measure 39 is in 120 BPM.

This musical score is for guitar, spanning measures 40 to 81. It is written in a single system with 12 staves. The notation includes various guitar-specific symbols: 'x' marks on strings, circles with a dot (natural harmonics), and a slash with a dot (bottleneck harmonics). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The score includes several measures of complex rhythmic patterns, such as sixteenth-note runs and triplet-like groupings. Measures 50 and 51 show a change in the melodic line, with more space between notes. Measures 58 through 60 show a sequence of chords with 'x' marks, possibly indicating muted notes or specific string bends. The score concludes with measure 81, which features a final melodic flourish.

82 ✕

83 ✕

84 ✕

85

86 ✕

87 ✕

88 ✕

89 ✕

90

91

92

93

94 ✕

95 ✕

96 ✕

97 ✕

98 ✕

99 ✕

100 ✕

101 ✕

102 ✕

103

104

105

106

107

108

109 ✕

110

111

112

113 ✕

114 ✕

115 ✕

116 ✕

117 ✕

118 ✕

119 ✕

120 ✕

121 122 123

124 125 126

127 128 129

$\text{♩} = 100$

130 131 132

133 134 135

136 137 138

139 140 141

142 143 144

145 146 147

148 149 150

151 152 153

154 155 156

157 158 159

6/4 4/4

This musical score consists of six staves, each containing measures 160 through 176. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, and 176 are placed above the corresponding measures. Some measures contain accidentals (sharps and naturals) and some have a '3' above them, indicating a triplet. The score concludes with a double bar line at the end of measure 176.