

I Hurt

Children of Bodom
I Worship Chaos (2015)

Words & Music by Alexi Laiho

Dropped B

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = B

Moderate ♩ = 123

vln.

The musical score is divided into 12 measures, each with a violin (vln.) staff and a guitar (TAB) staff. The guitar staff includes fret numbers for each note. The violin staff includes a treble clef and a 4/4 time signature. The score is written in a key with a dropped B, indicated by the fret numbers and the 'Dropped B' text. The tempo is marked as 'Moderate' with a quarter note equal to 123 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'P.M.' (pianissimo) in measure 8. The guitar line features a mix of single notes and chords, with some measures containing multiple fret numbers for complex chords. The violin line consists of eighth and sixteenth notes, often beamed together in groups. The score is organized into systems of two staves each, with measure numbers 1 through 12 indicating the progression of the piece.

1 2 3 4 5 6 7 8 9 10 11 12

TAB 13-12 12-12-12-12-14-12-12-15-12-12 12-12-12-12 10-9 12-12-12-12 9-12 10-12 12-12 14-12-12-12 8-7 11-10 11-8 8-11 10-11 8 (8)

P.M.-----+ 7-5 6-5 6-8 5-7 5-7 5 (5)

8-7 11-10 11-8 8-11 10-11 8 (8)

13 14

T
A
B

15 16 17 18

T
A
B

P.M.-----4

19 20 21 22 23 24

T
A
B

25 26

T
A
B

27 28 29 30

T
A
B

SH

31 32 33 34 35 36 37 38

T
A
B

39 40 41 42 43 44

T
A
B

45 46 47 48 49

TAB

15 17 18 13	15 15 16	15 17 18 13	15 15 17 17	13 12 10 12 9 12
12 14 15 10	12 10 13	12 14 15 10	12 10 14 14	

50 51 52 53 54

TAB

13 12 10 12 13 16	15 12 10 12 9 12	14 15 14 12	13 12 10 12 9 12	13 12 10 12 13 16

55 56 57 58 59 60 61

TAB

15 12 10 12 9 12	14 15 14 12					

62 63 64 65 66 67 68

SH
PH

TAB

			15 <34> 17 18 13	15 15 16	15 17 18 13	15 15 17 16
			12 <31> 14 15 10	12 10 13	12 14 15 10	12 10 14 13

69 70 71 72

TAB

15 17 18 13	15 15 16	15 17 18 13	15 15 17 17
12 14 15 10	12 10 13	12 14 15 10	12 10 14 14

73 74

TAB

13 12 12 12 12 14 12 12 15 12 12 12 12 12	10 9 12 12 12 12 9 12 10 12 12 14 12 12 12

75 76

P.M. -----+ ~~~~~

TAB

13 12 12 12 12 14 12 12 15 12 12 12 12 12	7 5 6 5 6 8 5 7 5 7 5 (5)

77 78

TAB 13-12 12-12-12-12-14-12-12-15-12-12 12 12-12-12 10-9 12-12-12-12 9 12-10 12-12 12-14 12-12-12

79 80

TAB 13-12 12-12-12-12-14-12-12-15-12-12 12 12-12-12 8-7 11-10 11-8 8-11 10-11 8 (8)

81 82

TAB 13-12 12-12-12-12-14-12-12-15-12-12 12 12-12-12 10-9 12-12-12-12 9 12-10 12-12 12-14 12-12-12

83 84

TAB 13-12 12-12-12-12-14-12-12-15-12-12 12 12-12-12 7-5 6-5 6-8 5-7 5-7 5 (5) P.M.-----+

Lead 2 (sawtooth) 85 86

TAB 8-5 7-8-5 7-8-5 7-5 8-7-5 8-5 7-8-5 7-7-8-7-8-5 7-7-8-5

87 88

TAB 8-5 7-8-5 7-8-5 7-5 8-7-5 7-5 7-8-6 5-7-8-7-8-7-10-7-9-6

89 90

TAB 8-5 7-8-5 7-8-5 7-5 8-7-5 8-5 7-8-5 7-7-8-7-8-5 7-7-8-5

91 92

T
A
B

8 5 7 8 5 7 8 5 7 5 8 7 5 7 5 7 8 6 5 7 8 7 7 10 7 9 6

93 94

T
A
B

8 5 7 8 5 7 8 5 7 5 8 7 5 8 5 7 8 5 7 7 8 7 8 5 7 7 8 5

95 96 97 98

T
A
B

8 5 7 8 5 7 8 5 7 5 8 7 5 7 5 7 8 6 5 7 8 7 7 10 7 9 6

String Ensemble 1

99 100 101 102 103 104

T
A
B

15 17 18 13 15 15 16 15 17 18 13 15 15 17 16
12 14 15 10 12 10 13 12 14 15 10 12 10 14 13

105 106 107 108 109

T
A
B

15 17 18 13 15 15 16 15 17 18 13 15 15 17 17 13 12 10 12 9 12
12 14 15 10 12 10 13 12 14 15 10 12 10 14 14

110 111 112 113 114

T
A
B

13 12 10 12 13 16 15 12 10 12 9 12 14 15 14 12 13 12 10 12 9 12 13 12 10 12 13 16
12 12

115 116 117 118 119

T
A
B

15 12 10 12 9 12 14 15 14 12 13 12 10 12 9 12 13 12 10 12 13 16 15 12 10 12 9 12
12 12

120	121	122	123	124
T				
A	14	14	12	13
B	15	12	10	9
			12	12
			13-16	
			15	10
			12	9
			12	12
				14
				15
				14
				12