

Hells Bells

Words & Music by AC/DC

Standard tuning

$\text{♩} = 60$

od.guit.

$\text{♩} = 96$

Measures 1-6 of the guitar part. Measures 1-4 are whole rests. Measure 5 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with notes and a bass staff with fret numbers. The notes in measure 5 are G4 (fret 2), A4 (fret 3), B4 (fret 4), and C5 (fret 5). Measures 6-7 show a descending sequence: B4 (fret 4), A4 (fret 3), G4 (fret 2), F#4 (fret 1), E4 (fret 0), D4 (fret 0), C4 (fret 0), and B3 (fret 0). The phrase "let ring" is written below measures 5, 6, 7, and 8.

let ring let ring let ring let ring

Measures 7-10 continue the descending sequence from measure 5. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), B4 (fret 4), A4 (fret 3), G4 (fret 2), F#4 (fret 1), E4 (fret 0), D4 (fret 0), C4 (fret 0), and B3 (fret 0). The phrase "let ring" is written below measures 7, 8, 9, 10, 11, 12, and 13.

let ring let ring let ring let ring let ring let ring let ring

Measures 11-14 continue the descending sequence. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), B4 (fret 4), A4 (fret 3), G4 (fret 2), F#4 (fret 1), E4 (fret 0), D4 (fret 0), C4 (fret 0), and B3 (fret 0). The phrase "let ring" is written below measures 11, 12, 13, 14, 15, 16, and 17.

let ring let ring let ring let ring let ring let ring let ring

Measures 15-18 continue the descending sequence. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), B4 (fret 4), A4 (fret 3), G4 (fret 2), F#4 (fret 1), E4 (fret 0), D4 (fret 0), C4 (fret 0), and B3 (fret 0). The phrase "let ring" is written below measures 15, 16, 17, 18, 19, 20, and 21.

let ring let ring let ring let ring let ring let ring let ring

$\text{♩} = 104$

Measures 19-22 continue the descending sequence. The notes are: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), B4 (fret 4), A4 (fret 3), G4 (fret 2), F#4 (fret 1), E4 (fret 0), D4 (fret 0), C4 (fret 0), and B3 (fret 0). The phrase "let ring" is written below measures 19, 20, 21, 22, 23, 24, and 25.

let ring let ring let ring let ring let ring let ring let ring

23 *let ring* 24 *let ring* 25 *let ring* 26 *let ring*

T 9 7 7 5 (5) 5 7 5 5 9 7 7 5 (5) 5 7 7 0 0

A 7 7 7 5 5 7 5 5 7 7 7 5 7 7 7 0 0

B (0) 7 7 0 3 2 0 (0) 7 7 0 5 0 7 7 0 0

27

28

29

30

let ring

let ring-----4

T 3 (3) 3

A 9 7 7 7 0 3 (3) 3 0 2

B (0) 3 (0) 0 0 5 5 0 0 2 0 0 0 0 0 0 5 5 0 3 2

[illegible][illegible]

45

46

47

48

1/2

TAB

9				9		9				(9)	9	9		2				9		9		9		(9)	9	9		3		3	
9		9		9		9				(9)	9	9		3		2		9		9		9		(9)	9	9		3		3	
9		7		9		9		7		(9)	9	9		2		2		9		7		9		(9)	9	9	0	0		0	
7		7		7		7		7		(7)	7	7	0	0		0		7		7		7		(7)	7	7	0	0		0	
0		0		0		0		0										0		0		0						3		3	

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff containing the melody, with measures numbered 49 through 52. The bottom staff is a guitar accompaniment staff, showing fret numbers (0, 5, 7, 9) and a capo on the 5th fret (indicated by 'T 5'). The guitar part includes a key signature change to one sharp (F#) in measure 50, indicated by a sharp sign on the F line.

67 68 69

TAB

2 2 0 2 3 3 (3) 3 3 0 3 5 5 0 3 0 0 2 2 3 2 (2) 2 2 3 3 3 3 0 0 3 3 3

75 76 77 78

TAB

9	9	9	9	(9)	9	9	3	3	9	7	5	(5)	5	7	7	0	0
7	7	9	9	(9)	9	9	0	0	0	7	7	0	5	0	7	7	0
0	0	7	7	(7)	7	7	0	3	3	0	0	0	0	0	0	0	0

79 80 81 82

TAB

9	7	7	5	(5)	5	7	5	5	0	9	7	7	5	(5)	5	7	7
(0)	7	7	0	5	0	7	3	2	0	0	7	7	0	5	0	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83 84 85 86 87 88

TAB

9	7	7	7	3	(3)	3	2	3	5	5	2	(2)	(2)	2	2	(2)
(0)	7	7	0	0	(0)	0	0	0	3	2	0	(0)	(0)	0	0	(0)
0	0	0	0	3	(3)	3	0	2	0	0	0	0	0	0	0	0

89 90 91 92

TAB

(2)	2	2	5	(5)	7	7	2	2	5	(5)	7	7	7
(2)	2	2	5	(5)	7	7	2	2	5	(5)	7	7	7
(0)	0	0	3	(3)	0	5	X	0	3	(3)	0	5	5

93 94 95 96

TAB

2	2	5	(5)	7	7	7	2	2	5	(5)	7	7	7
2	2	5	(5)	7	7	7	2	2	5	(5)	7	7	7
X	0	3	(3)	0	5	5	X	0	3	(3)	0	5	5

97 98 99 100 101

TAB

3	3	3	(3)	3	3	3	3	3	9	7	9	9	7	9
2	2	0	(2)	2	2	2	2	2	9	7	9	9	7	9
0	0	0	(0)	0	0	0	0	0	7	7	7	7	7	0

102 103 104 105

TAB 9 9 2 2 9 7 9 9 7 9 9 9 3 3 9 7 7 5

106 107 108 109

TAB (5) 5 7 7 0 0 9 7 7 5 (0) (5) 5 7 5 5 2 0 9 7 7 5 0

110 111 112 113

TAB (5) 5 7 7 0 0 (0) 7 7 7 5 0 3 (5) 5 7 5 5 2 0 (0) 7 7 7 5 0

114 115 116 117

TAB (5) 5 7 7 0 0 (0) 7 7 7 5 5 3 (5) 5 7 5 5 2 0 (0) 7 7 7 5 0

118 119 120 121

TAB (5) 5 7 7 0 0 (0) 7 7 7 5 5 3 (5) 5 7 7 7 7 7 2 2 5 5 3 0

122 123 124 125 126

TAB (5) 7 7 7 2 (5) 7 7 7 2 (5) 7 7 7 2 (5) 7 7 7 2 (5) 7 7 7 2

127 128 129 130

T 2 2 0

A 2 2 0

B 0 0 0

3

5 7 (7) (7) 2 2

5 7 (7) (7) 2 2

3 5 (5) (5) 0 0

3

1/2

1/4