

Civilization Collapse

Kreator
Phantom Antichrist

Words & Music by Mille Petrozza and Kreator

Tune down 1 step

① = F ③ = G
② = C ④ = D

♩ = 130

Drums

E-Bass

1 2

3 4

Intro

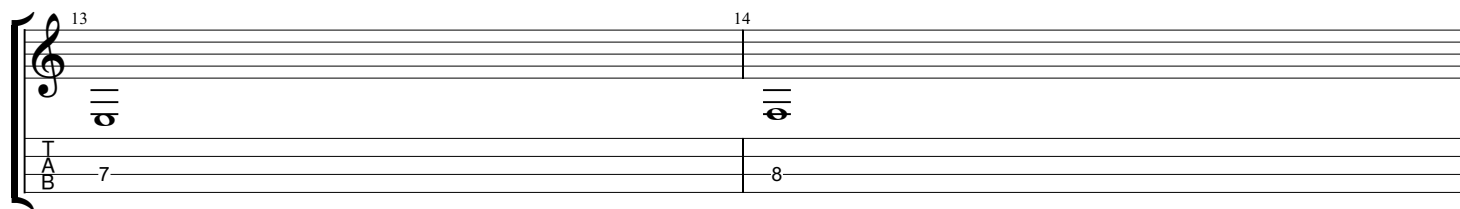
5 6

7 8

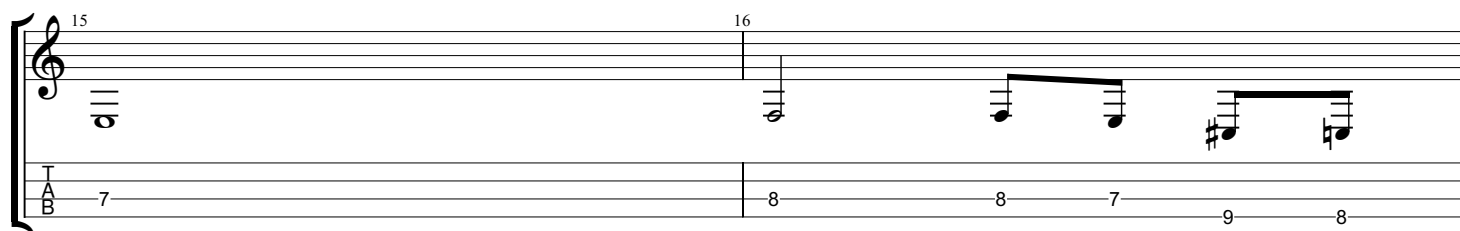
9 10

11 12

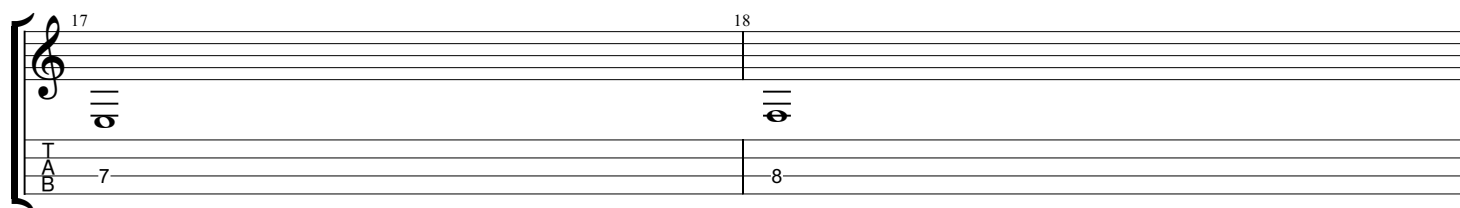
13 14



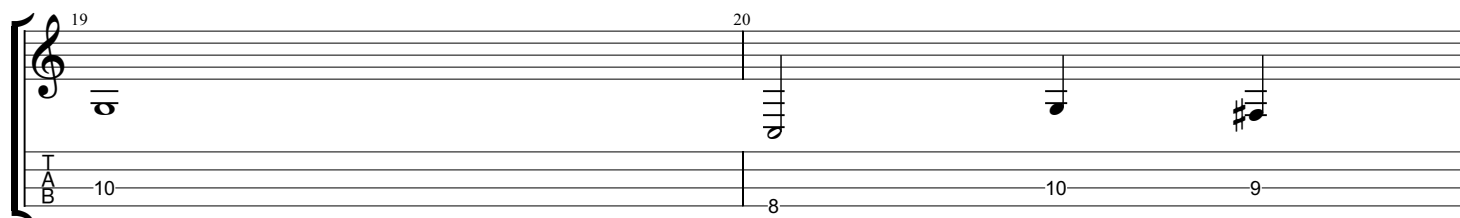
15 16



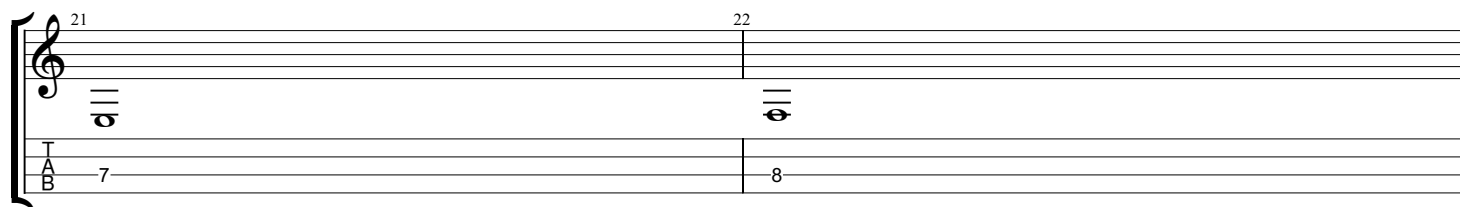
17 18



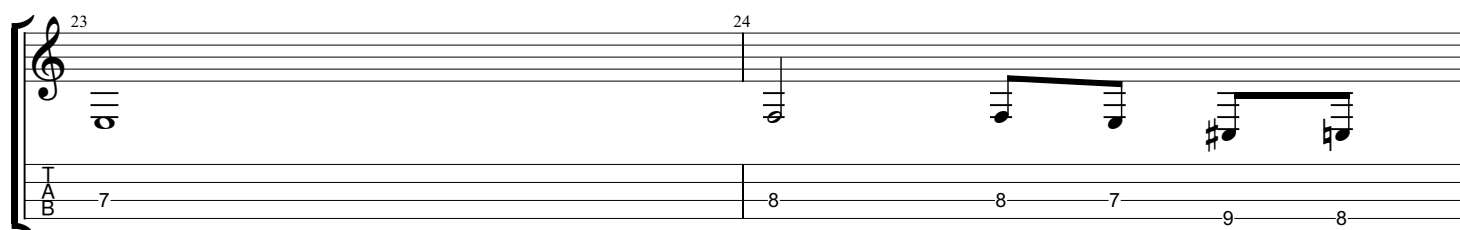
19 20



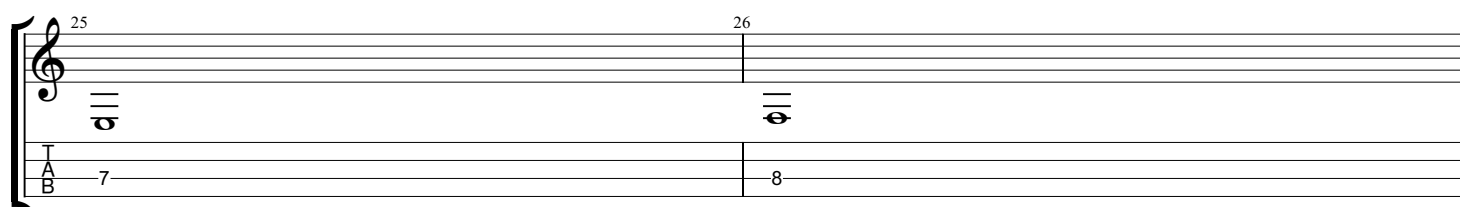
21 22



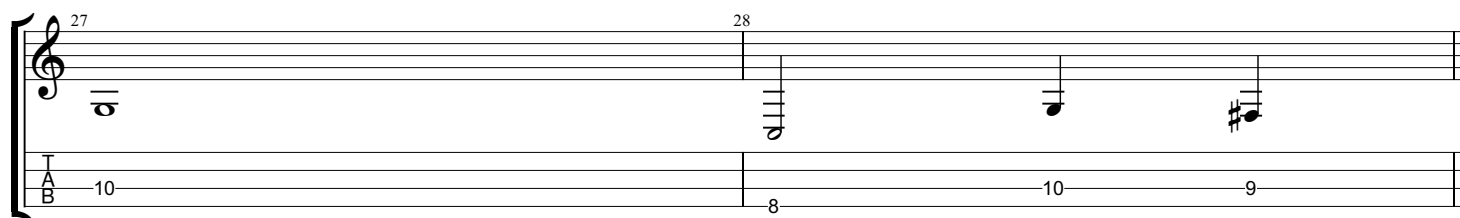
23 24



25 26



27 28



Bridge

♩ = 180

29 30

7 7 0 0 0 0 5 5 0 0 0 0 5 5 0 0 0 0

31 32

7 7 0 0 0 0 10 10 0 0 0 0 9 9 0 0 0 0 10 9 5

33 34

7 7 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 2 0 3

35 36

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 0

Break 1

♩ = 210

37 38

2 0 0 0 0 0 0 3 2 0 3 3 3 3 3 3 3 3 2 0 3

39 40

5 5 5 5 5 5 5 3 2 0 3 5 8 7 5 3 5

41 42

TAB 2 0 0 0 0 0 3 2 0 3 3 3 3 3 3 3 3 2 0 3

43 44

TAB 5 5 5 5 5 5 5 3 2 0 3 5 8 7 5 3 2

Verse 1

45 46

TAB 4 4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 7 6 4 4

47 48

TAB 4 4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 5 5 5 7

49 50

TAB 4 4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 7 6 4 4

51 52

TAB 5 5 5 5 5 7 5 5 5 5 4 5 5 8 8 8 8 8 7 8 8 8 8 10 8 8

53 54

TAB 4 4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 7 6 4 4

55 56

T A B 4 4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 5 5 5 7

57 58

T A B 4 4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 7 6 4 4

59 60 $\text{♩} = 140$

T A B 5 5 5 5 5 7 5 5 5 5 4 5 5 8 8 8 8 8 7 8 8 8 8 10 0

Chorus 1

61 62

T A B 0 9 10

63 64

T A B 7 10 9

65 66

T A B 7 9 10

67 68

T A B 7 (7) 10

69 70

T A B 8 (8) 3 5 3

Break 2

♩ = 210

71 72

73 74

75 76

77 78

Verse 2

79 80

81 82

83 84

85 86

87 88

89 90

91 92

93 94 $\text{♩} = 140$

Chorus 2

95 96

97 98

99 100

101 102

7 (7) 10

103 104

8 (8) 3 5 3

Bridge

105 106

2 0 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 6 0 0 5 1

107 108

2 0 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 6 0 0 5 8

109 110

7 0 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 6 0 0 5 3

111 112

3 3 3 3 3 3 5 5 5 5 5 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3

113 114

2 0 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 6 0 0 5 1

115 116

TAB 2 0 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 6 0 0 5 8

117 118

TAB 7 0 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 6 0 0 5 3

119 120

TAB 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3

Solo 1

$\text{♩} = 210$

121 122

TAB 7 7 9 7

123 124

TAB 5 5 3 5

125 126

TAB 7 7 9 7

127 128

TAB 5 5 3

129 130

TAB 5 5 7 5

131 132

TAB 3 3 1 3

133 134

TAB 5 5 7 5

135 136

TAB 3 3 1 3

Solo 2

$\text{♩} = 140$

137 138

TAB 7 5 8 7 5 3

139 140

TAB 7 10 9 10 9 5

141 142

TAB 7 5 8 7 5 3

143 144

TAB 8 5 3 2 0 3

Chorus 3

145 146

TAB 0 9 10

147 148

TAB 7 10 9

149 150

TAB 7 9 10

151 152

TAB 7 (7) 10

153 154

TAB 8 (8) 3 5 3

Outro

155 156

TAB 2 0 0 0 0 0 0 3 0 0 0 0 0 0 5 0 0 0 0 0 0 6 0 0 5 1

157 158

Treble staff: Measure 157 starts with a sharp sign on the first line. The melody consists of eighth and sixteenth notes. Measure 158 continues the melody, ending with a flat sign on the first line.

Bass staff: Measure 157 fretboard diagram: 2 0 0 0 0 0 0 3 0 0 0 0 0 0. Measure 158 fretboard diagram: 5 0 0 0 0 0 0 6 0 0 5 8.

159 160

Treble staff: Measure 159 continues the melody. Measure 160 continues the melody, ending with a flat sign on the first line.

Bass staff: Measure 159 fretboard diagram: 7 0 0 0 0 0 0 3 0 0 0 0 0 0. Measure 160 fretboard diagram: 5 0 0 0 0 0 0 6 0 0 5 3.

161 162

Treble staff: Measure 161 contains a melodic line with eighth and sixteenth notes. Measure 162 continues the melody.

Bass staff: Measure 161 fretboard diagram: 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3. Measure 162 fretboard diagram: 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3.

163 164 BOOM!!!

Treble staff: Measure 163 contains a melodic line. Measure 164 shows a final note, followed by a double bar line and the text "BOOM!!!".

Bass staff: Measure 163 fretboard diagram: 0 0 0 0 2 2 2 2 3 3 3 3 5 5 1. Measure 164 fretboard diagram: 0.