

Follow The Reaper

♩ = 137

el.bs.

1 2 3 4 5 6

7 5 7 3 5

7 8

3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 4 1

9 10 11 12

sl.

sl.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-1-1-1-1

3-3-3-3-3-3-3-3-3-3-4-1

7(1) 5-5

2-5

Measures 13-16 of the piece. The bass staff shows a melodic line with a key signature change to one sharp (F#) in measure 14. The guitar staff shows the corresponding fretting: 5 5 | 7 5 3 0 | 0 0 0 0 0 0 0 0 0 0 5 5 | 0 0 0 0 0 0 0 0 0 0 2 5.

17 18 19

0 0 0 0 0 0 0 0 0 0 5 5 | 7 5 3 0 | 0 0 0 0 0 0 0 0 0 0 5 5

20 21 22 23

BASS

0 0 0 0 0 0 0 0 0 0 0 0 2 5

0 0 0 0 0 0 0 0 0 0 0 0 5 5

7 5 7 7 7 7 7 5

3 5

not sure about this riff

24 H 25 26 27

T
A
B

5-7-7-7-7-7-7-7-5-7-7-7-5-7-7-7 | 3-5-7 | 7-6 | 10-10-7-5

Bridge

28 29 30

T
A
B

3-3-3-3-3-3-7-7-7-7-7-7 | 3-3-3-3-3-3-7-7-7-7 | 3-3-3-3-3-3-7-7-7-7-7-7

31 32 33

T
A
B

3-3-3-3-3-3-7-7-7-7-6 | 3-3-3-3-3-3-7-7-7-7-7 | 3-3-3-3-3-3-7-7-7-7

34 35 36 37

T
A
B

3-3-3-3-3-3-7-7-7-7-7 | 3-3-3-3-3-3-7-7-10-7-7-10 | 0-0-4-4 | 0-0

Verse

38 39 40

T
A
B

0-0-4-4 | 7-0-2-3 || 0-0-0-0-0-0-0-0-0-0-5-5

41 42 43

T
A
B

0-0-0-0-0-0-0-0-0-0-2-5 | 0-0-0-0-0-0-0-0-0-0-5-5 | 7-5-3-0

44 45 46

T
A
B

0-0-0-0-0-0-0-0-0-0-5-5 | 0-0-0-0-0-0-0-0-0-0-2-5 | 0-0-0-0-0-0-0-0-0-0-5-5

47 48 49 50 51

H H H

T 7 5 7 7 7 7 5 3 5 5 7 0 0 0 0 0 0 5 7 0 0 5 7 0 0 3 5 7 7 6

A

B

Bridge

52 53 54

T 10 10 7 5 3 3 3 3 3 3 7 7 7 7 7 3 3 3 3 3 3 7 7 7 7

A

B

55 56 57

T 3 3 3 3 3 3 7 7 7 7 7 3 3 3 3 3 3 7 7 7 7 7 3 3 3 3 3 3 7 7 7 7

A

B

58 59 60

T 3 3 3 3 3 3 7 7 7 7 3 3 3 3 3 3 7 7 7 7 7 12 14 15 10 12 14 9 10 12 7 9 10

A

B

Chorus

61 62 63 64

T 7 5 7 7 3 7 5 7 7 2 3 7 5 7 7 3 7 5 7 7 3 2

A

B

65 66 67 68 69

T 7 5 7 7 3 7 5 7 7 2 3 7 5 7 7 3 7 5 7 7 10 9 5 3

A

B

Bridge (taken from the movie The Rock)

70 71 72 73 74

sl. sl.

T 3 (0) 3 1 3 (3) 3 1 3 3 3 3 3 3 3 3 3 3

A

B

75 76 77

T
A
B

78 79 80

T
A
B

81 82 83

this riff is wrong!

T
A
B

84 85 86 87 88

T
A
B

Keyboard Solo

89 90 91

T
A
B

92 93 94

T
A
B

95 96 97

T
A
B

Guitar Solo

98 99 100

T
A
B

101 102 103 104 not sure

TAB: 7 5 3 0 | 0 0 0 0 0 0 0 0 0 0 0 0 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 2 5 | 2 3 2

Bridge

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with six strings and a key signature of one sharp. The music is in 4/4 time. The score is divided into three measures. Measure 105 starts with a treble clef and a key signature of one sharp. Measure 106 starts with a treble clef and a key signature of one sharp. Measure 107 starts with a treble clef and a key signature of one sharp. The guitar fretboard diagram shows the following fret numbers for each string: Measure 105: 0, 2, 3, 5. Measure 106: 3, 3, 3, 3, 3, 3. Measure 107: 3, 3, 3, 3, 3, 3. The fret numbers are written below the strings.

108 109 110

T
A
B

3 3 3 3 3 3 7 7 7 7 7 7 3 3 3 3 3 3 7 7 7 7 6 3 3 3 3 3 3 7 7 7 7 7

The musical notation for the bass line of 'The Rose Tree' is shown in three measures. Measure 111 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then another sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 112 continues with the same eighth-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then another sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 113 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest, then another sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written on a five-line staff. The sequence of notes in each measure is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written on a five-line staff. The sequence of notes in each measure is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Chorus

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with six lines, labeled T (Treble) and B (Bass) on the left. The music is in 2/4 time. The melody is written in the bass staff, and the guitar accompaniment is written in the fretboard diagram. The score is divided into five measures, with measure numbers 118, 119, 120, 121, and 122 indicated above the first staff. The melody features triplets in measures 118, 119, 120, and 121, and a single note in measure 122. The guitar accompaniment uses various fret numbers (7, 5, 3, 2, 10, 9) to indicate fingerings.

118 119 120 121 122

T
B

7 5 7 3 7 5 7 2 3 7 5 7 3 7 5 7 10 9 5 3

Outro

123 124 125 126

123 124 125 126

TAB 0 7 5 7 (7) (0) 2 0